

# October Chapter Event R-R-Rocktober Skills Fest

**Saturday, October 23, 9:00–11:30 a.m.**  
**Church of the Ascension (Episcopal) 600 Gilpin St., Denver, CO 80218**

## WORKSHOP OUTLINE

Prelude: J.S. Bach: O Mensch, bewein dein Sünde gross, BWV 622, from *Orgelbüchlein* (on Colleague Certificate repertoire list)

Overview of AGO Certification program: a free curriculum for your musical journey, a chance for self-study or mentored study, a joy in goal-setting and achievement!

Hymn 1: from Colleague Certificate skills

*Why would you want to work on your first or next level of certification? To increase your hymn-playing skills! Some ideas, tips, and tricks from all levels of certification.*

Anthem 1: selected from Service Playing Certificate list

*Why would you want to work on your first or next level of certification? To increase your choral and soloist accompanying skills! Some ideas, tips, and tricks from all levels of certification.*

Offertory: chant improvisation, selected from Colleague Certificate skills

Anthem 2: selected from Associate and Fellowship Certificate skills

*Why would you want to work on your first or next level of certification? To increase your skills in diverse traditions and styles, transposition, and improvisation! Some ideas, tips, and tricks from all levels of certification.*

Hymn 2: from Choir Master Certificate skills

*Why would you want to work on your first or next level of certification? To increase your non-playing skills: ear training, research, knowledge about our art! Some ideas, tips, and tricks from all levels of certification.*

Postlude (from AAGO rep list): Gerald Near: Carillon on a Ukrainian Bell Carol (Aureole Editions, available from MorningStar Music)

Q&A

Next steps, important dates, and Jan's goal-setting challenge for us all

Table display will include repertoire copies from the various certification levels, exam requirements for 2022 and information on the Achievement Awards.