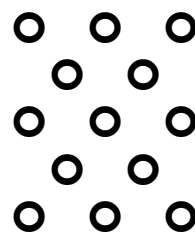


THE DRAWKNOB

*Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists*

June 2024



Dean's Mixture*

** prepared for*

Thank you for being part of our wonderful chapter. We are fortunate to have you as members and to have fine people on the executive board.

It's an honor to be your next dean though I have big shoes to fill following the excellent work of the current dean, Billie Busby Smith. Her enthusiasm, gracious spirit, and love of the organ and church music have been great assets to this chapter. I speak for all of us when I thank her for her dedication to this chapter and the AGO.



My term as Dean begins on July 1. Linda Mack and the program committee have planned a great season for us and you will see more information about that as we start the new season. If you have ideas for our chapter, or if I can be of any help to you, please let me know.

Andrew Peters
Dean-Elect

Registrar's Renewal Recommendations

It has come to our attention that AGO staff is having performance issues with our renewal system ONCARD! It is temporarily offline with an independent tech company examining the issues. There is good news for our members! You can still renew!

- Since many renewals are due July 1, be proactive in using the forms accessible on the member login page - agohq.org
- If you need to talk with someone (I did!), call AGO Headquarters at (212) 870-2310 for someone to assist you.
- And more good news! There is still a place to add a donation to our local chapter!

If you are not certain of your renewal date, call the above number like I did. National AGO is quite helpful!

Happy summer,
Diane Gallagher, Registrar

Festive Evensong, Annual Meeting, and Dinner

Sunday May 19, 2024

St. Gabriel the Archangel Episcopal Church

The Chapter program year concluded with a festive event including a worship service, meal, and meeting to conduct the Chapter's official business and install new officers.

Beautiful weather contributed to the delightful mood of the happy hour in the garden. Then Evensong was sung by the St. Gabriel's Choir and guests, directed by Mark Kelly. Andrew Peters provided organ accompaniment.

Dinner and Annual Meeting followed in the Parish Hall. A variety of short reports and remarks presented the many activities of the past year. Newly-elected officers were installed. The office of Secretary, held by Andrew Peters—now Dean, will be vacant until the new board makes an appointment.

Pictured are Billie Busby Smith, retiring Dean, Cathy Bruno, Treasurer, Linda Mack, Sub-Dean,

Diane Gallagher, Registrar, Kathryn Walsh, Member-at-Large, Liam Harty, Member-at-Large, and Andrew Peters, Dean. Not visible on the computer is Barbara Hulac, attending by Zoom. Photograph by Benjamin Ehrlich.



THE DRAWNOB

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All items for publication must be submitted by the 20th of the month preceding publication.

General items to the editor, Thomas Strickland, phone: 720-870-5503, e-mail: DrawknobEditor@q.com

Employment Opportunities to Benjamin Ehrlich, e-mail: ehrllichbenjamin88@gmail.com; text only: 720-236-0256

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Sub-Dean: Linda Mack, lindajoymack@hotmail.com

Secretary:

Treasurer: Cathy Bruno, cathy.bruno@gmail.com

Registrar: Diane Gallagher, dianegallagher48@gmail.com

Members at Large:

Carole Hedrick, Faythe Freese, Cindy Lindeen-Martin (2025)

Jon Busch, Karl Isaac Johnson, Jack Walsh (2026)

Liam Harty, Barbara Hulac, Kathryn Walsh

Chapter address, Website address, and Facebook

P.O. Box 101448, Denver, CO 80250-1448

www.agodrmc.org

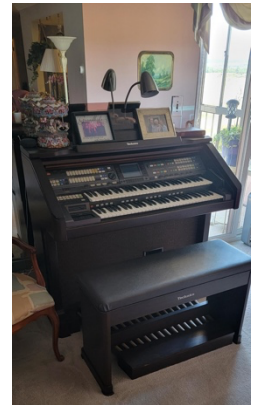
<https://www.facebook.com/agodenver>

Harpsichord for Sale

Maker unknown, 1970s vintage. There is a plate on it that says "Regina Bailey." At one time it was owned by Cleo Parker Robinson. One manual, two sets of strings: 8' and 4', buff stop. Price \$1,200 o.b.o. Contact Gwen Blumenschein at gwenblumen@gmail.com

Technics Organ Available

We have a Technics, two-manual, 25-note pedalboard organ with bench that we would like to sell (or maybe even donate to a church or non-profit). Age not known but like new. Located in Denver. \$1,000 o.b.o. Call or email Karen Bennett at 303-594-0703 or ktbt2@comcast.net



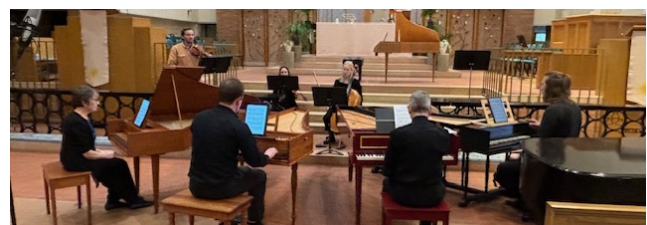
A Harpsichord Showcase: Bach and Beyond

April 14 and April 19

**St. Aidan's Episcopal Church, Boulder
Augustana Lutheran Church, Denver**

Various pictures from the concerts featuring multiple harpsichords, organ, and string quartet. The concluding spectacular was J. S. Bach's *Concerto for Four Harpsichords*, preceded by music for varying ensembles by Bach, Couperin, Mozart, Soler, and Otto. Keyboardist Jerimiah Otto was the organizer of this complex event with help from Linda Mack and others.

Keyboardists Jerimiah Otto, Linda Mack, Mark Alan Filbert, Thomas Strickland, Aaron Hirsch, and Dr. Robert Hjelmstadwill were joined by a string quartet. Pictures by Ed Mack.





Aspen Organ Recitals

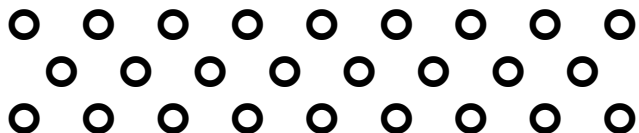
Sundays, 7:00 p.m.
Aspen Community Church
200 E. Bleeker St., Aspen, CO 81611
 Admission free; donations welcome

Sunday, July 7

**CHRISTOPHER
 HOULIHAN**

Sunday, July 21

**PAUL
 JACOBS**



Employment Opportunities

Littleton United Methodist Church is seeking a Church Organist (Part-time; 20 hr.). Responsibilities include providing music for weekly services, serving accompanist for weekly choral rehearsals, providing dynamic and creative musical leadership on hymns, and playing for weddings and memorial services. For a complete job description, contact davidkates@littletonumc.org. Master's Degree or equivalent, with training in sacred music; 3 years of experience serving in a church; strong accompanying and sight-reading skills. The position is open to all qualified applicants, regardless of faith tradition. 20 hours/week includes practice time. \$25,000-\$28,000/year. Submit (1) an up-to-date resume, including three references; (2) a cover letter explaining interest in the position and ability to meet its requirements; and (3) a video recording demonstrating the applicant's skill as a performer at the organ, submitted as a YouTube link. Application materials are to be emailed to davidkates@littletonumc.org. The deadline for submissions is **June 10, 2024**.

All Souls Catholic Church (4950 S Logan St., Englewood) is seeking an **Organist** to play for our sacred music Masses. Interested parties should send an email with resume to trepke@allsoulscatholic.org.

Primary Duties: Accompany congregational hymns (typically two), Gregorian Mass ordinary and propers, and occasional choral works. Prepare and execute seasonally/liturgically appropriate postludes.

Desired Skills: Ability to improvise a plus.

Experience with *Novus Ordo* Roman Catholic liturgy and accompanying chant is helpful.

Ability and desire to sing with the choir during chant and a cappella works is a definite bonus, but not required. Sundays from 8am-10:15am, with extended availability during Advent/Christmas and Lent/Easter seasons for additional Masses as schedule requires.

Musicians are paid on a "per event" basis with rates for organists ranging from \$100 to \$160 per event. For more information, contact trepke@allsoulscatholic.org

Longs Peak UMC, Longmont, has opened a search for a **Pianist/Accompanist**. This 10/hr a week position accompanies our two weekly Sunday services, and Tuesday evening choir and praise band rehearsals. The pianist will select and play prelude and postlude music for worship services, lead congregational hymns (with vocalist), accompany the choir during rehearsals and worship services, and play keyboard in the praise band during rehearsals and worship services. Compensation is \$1146/month, with paid time off offered. Contact (music@lpumc.org) for more information

New **Music Director** sought by **Peoples Presbyterian Church, Denver**. This position requires approximately 15 hours per week. Music Director is responsible for organizing and directing the Peoples' music program, including choosing choir and congregational music for the Sunday morning service, rehearsing a small, but enthusiastic choir on Saturday mornings, conducting the choir for Sunday morning services, and providing music for special seasonal services, weddings and funerals. Salary range: \$17,500 to \$19,500. Please forward your resume and compensation requirements to peoplespresdenver@gmail.com.


Ascension Lutheran Church in Littleton is seeking a **Contemporary Worship Leader** to direct our two praise bands on alternating Sundays, September – May, at the 10:30am service. Compensation ranges from \$9,000 to \$12,000 annually depending on level of expertise, degrees and experience. For more information or to apply please contact Dawn at office@alutheran.org or 303-794-4636.



COLORADO STATE UNIVERSITY

ORGAN WEEK

JUNE 9-14, 2024



KEN COWAN TODD WILSON JASON MOY ANDREW STEINBERG JOEL BACON

NEW FOR 2024! HARPSICHORD TRACK

Organ Week is designed for students aged 13-18 interested in expanding (or beginning) their organ study. **For 2024, daily lessons are available for students interested in studying the harpsichord.** The program features one-to-one instruction, masterclasses, and recitals on the finest pipe organs in Northern Colorado and Colorado State's new Bruce Kennedy harpsichord.

The faculty of concert organists include **Ken Cowan**, head of organ at Rice University's Shepherd School of Music; **Todd Wilson**, head of the organ department at Cleveland Institute of Music; **Andrew Steinberg**, organ instructor and choral area accompanist for Concordia College; CSU's chair of organ, **Joel Bacon**; and **Jason Moy**, coordinator of Baroque Ensemble, Harpsichord, and Chamber Music at DePaul School of Music.

NIGHTLY CONCERTS FEATURE ORGAN WEEK FACULTY



COLORADO STATE UNIVERSITY

COST: \$300-\$400 | SCHOLARSHIPS AND TRAVEL SUPPORT AVAILABLE
ENROLLMENT IS LIMITED, SO REGISTER EARLY! REGISTRATION:

music.colostate.edu/organ-week contact: joel.bacon@colostate.edu