



American Guild of Organists

Denver Rocky Mountain Chapter

2026 Summer Organ Lesson Scholarship Program



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beauty of
the King of
Instruments**

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APPLICATION DEADLINE

April 30, 2026

Please see reverse for more information.

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All keyboard students aged 13–18 by August 15, 2026 are eligible to apply, *except*:

- Previous scholarship winners are not allowed to re-apply. Students who have applied and not received a scholarship may apply in subsequent years.
- Scholarships will not be awarded to pay for lessons from a student's current teacher.

Applicants must be nominated by their music instructors and must complete a short application form available from www.agodrmc.org or from Billie Busby Smith, billuzbee@comcast.net.

Completed applications must be received by midnight on **April 30, 2026**. *Please submit to Billie Busby Smith, billuzbee@comcast.net or 330 N. Humboldt St, Denver, CO. 80218.*

Scholarship winners will receive six free organ lessons from AGO member teachers during the summer of 2026 and will perform in a recital on Sunday, August 30, 2026.

Auditions will be scheduled on **Saturday, May 16, 2026** between **10:00 am and 3:00 pm** and will consist of two parts:

PART I – KEYBOARD AUDITION

The Keyboard Audition will assess the student's musical skill level through the following requirements:

Prepared Pieces—Two prepared piano pieces, one of which must be a *Two-part Invention* by Johann Sebastian Bach. The student will supply the committee with three copies of each piece. Memorization is not required.

Sightreading—A selection with 2–3 voices.

Scales—Two-octave major and minor scales in the keys of the audition pieces. The student may choose which minor “mode” to use, either melodic, harmonic, or natural.

Please note—Students who have had previous organ study may choose to play an organ selection for one of the prepared pieces, but it is certainly not a requirement.

PART II – INTERVIEW

The Interview will assess the student's reasons for seeking an organ study scholarship:

During this portion of the audition, the panel of judges may discern the student's level of interest in organ study, sincerity of purpose, and sense of vision.