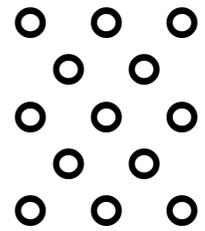


# THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter  
American Guild of Organists

June 2021



## June Chapter Event The Light Is Shining

Sunday, June 13, 4:00 p.m.

The American Guild of Organists and First Plymouth Congregational Church will host the **Denver Brass** and organist **Ricki Vorrath-Moyer** in a concert celebrating the end of a difficult year. We are seeing the light at the end of the tunnel, with the Denver population being vaccinated, and restrictions slowly being lifted. A light is shining for our future as performers and as a community who loves live musical performances. The live-streamed program will include a Service of Remembrance, as well as the installation of AGO officers.

The program will be sent before the concert and will be available on the chapter website as well. Here is the link to join the livestream: [https://youtu.be/Ks1lGoU\\_gaw](https://youtu.be/Ks1lGoU_gaw)



## The Dean's Mixture

It really is June. As I am writing this we have had what everyone is saying is the final snow of the season (FINALLY) and we are starting to see faces again (FINALLY). There is much joy everywhere I look. The blooms and flowers seem especially beautiful this year.

Our profession will go through yet another stage of the pandemic. That part where we figure out

how to safely invite our congregants back into our buildings. Many of us will continue to do virtual music of choral works and congregational singing, in addition to live music for both in-person and virtual congregants. Blessings to all of you who have lived through so many different aspects of the pandemic.

Our local chapter is busy in many ways as well. We are excited that our Summer Organ Scholarship Program has returned after its pandemic hiatus. (See article elsewhere in this *Drawknob*.) We are excited that we will be having our end of the year meeting in June. (See article elsewhere in this *Drawknob*.) We will be installing our Board for 2021-2022 and look forward to a year of excellent programs.

Denise Moore, our out-going Secretary is compiling an Annual Report which will be available to all members. It is a huge job by all involved. The Report will be sent in a few days.

As this is the final *Drawknob* of the year, I was to say a word of thanks for all of our Board members. I am so grateful to have had such a quality Board filled with commitment and creativity. First, I am thankful that our Board has been so proactive in learning about how the pandemic impacts our operations and always finding workable and thoughtful solutions to the problems that continued to emerge during the pandemic. I am also thankful that, amidst all of the difficulties that were brought by isolated living during the pandemic, the Board found new and different ways of moving forward!

Hope to see you in June and next year! If you have suggestions for future events, please feel free to email me.

Billie Busby Smith, Dean

## THE DRAWKNOB

Published by the Denver Rocky Mountain Chapter  
American Guild of Organists

All items for publication must be submitted by the 20th of the month preceding publication.

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Carole Hedrick, Daniel Romero, Michael J. Zehnder (2022)  
Phil Bordeleau, Jill Dodds, Lara Jean O'Conner (2023)

Chapter address, **New website address**, and Facebook  
P.O. Box 101448, Denver, CO 80250-1448  
[www.agodrmc.org](http://www.agodrmc.org)  
<https://www.facebook.com/agodenver>

## Summer Organ Scholarship Program

We are pleased to announce that the Summer Organ Scholarship program has returned. Due to COVID-19 restrictions in 2020, it was not possible to present this opportunity for high school pianists. Now in the summer of 2021, nine students are beginning their study with three of our chapter members—Phil Bordeleau, Mark Alan Filbert, and Cindy Lindeen-Martin—who stepped forward to provide instruction.

The series of lessons will conclude with a concert on Monday evening, September 13, 2021 at 7:00 p.m. at the Denver South Seventh Day Adventist Church, 2675 South Downing Street, Denver, CO 80210. Students will then be awarded a one-year membership in the AGO.

What is even more remarkable is that the program currently has no coordinator. Denver Rocky Mountain Chapter board members assumed responsibility for various areas of the program to get it started, handling publicity, first-ever auditions by video submissions (thank you judges Phil Bordeleau, Dan Romero, Billie Smith, and Ben Ehrlich!), teacher/student assignments (thank

you Cheryl Saborsky!) and background checks (thank you Charles Nolen!).

While the chapter can move forward to bring this summer's program to its conclusion, a coordinator is needed. If **you** feel that this is a project that **you** can facilitate, please contact chapter Education Coordinator Denise Lanning at [deniselanning@netscape.net](mailto:deniselanning@netscape.net).

SOS (save oh save) our SOS (summer organ scholarship).

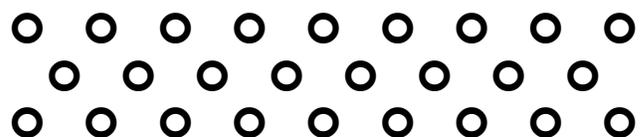
Denise Lanning, FAGO  
DRMC Education Coordinator

## Livestream Concerts at the Cathedral Basilica

Sunday, Sunday, June 27, 3:00 P.M. *Nocturnes for a Novena: Meditations of Classical Piano*. **Phil Bordeleau, Piano**. IN PERSON as well as livestreamed. We are excited to present our first live-audience program since February of 2020. Works by Chopin, Gliere, Debussy, and Rachmaninoff. Join us either live-stream or in person for this final concert of the 2020-2021 season. For those in attendance, you are invited to visit with Fr. Cattany following the program and wish him farewell on his final weekend serving the Cathedral as he departs for a new assignment. For the live-stream program, [CLICK HERE](#).

## Duruflé by St. Martin's

Friday June 4, at 7:30 p.m., the St. Martin's Chamber Choir, **Timothy J. Kreuger**, Artistic Director, will present a livestream performance of the Duruflé *Requiem*. For the first time in its history, St. Martin's Chamber Choir performs this haunting and mystical work in the wake of the traumatic and difficult events of the last year, along with a handful of complementary shorter works. British organist **Simon Jacobs** accompanies the choir. Pre-concert lecture by **Gregory Robbins**, PhD, Professor, Department of Religious Studies, DU. **Tickets: \$25 General; \$10 Student** available at [OvationTix](#).



## The Journey Continues . . . Back to the Beginning

The is the last of the three-part series exploring the National AGO website. No, it has not been an exhaustive study, but I hope that you have begun to discover the wealth of information contained there.

I moved from left to right across the toolbar, examining what is contained under ABOUT and MEMBERSHIP. The next logical place for me was to stop and explore EDUCATION. However, information on a newer level of educational opportunities lies at the bottom of the homepage. Scroll all the way down to the black box until you find Achievement Awards. This is the Guild's newest educational project open to members. The purpose of these awards reads "The AGO Achievement Awards are a great way to learn basic organ-playing skills, to fill in your existing skillset, to start on the road to AGO certification, to structure organ teaching, and to get involved in the chapter."

The areas for study include Organ Console, Organ Registration I, Manual and Pedal Technique, Transposition and Harmony I. Explicit worksheets outlining areas to be covered are available for downloading, and members may contact anyone in the chapter who is willing to volunteer their time to serve as a mentor. The skill sheet can be completed usually in one or two sessions with the mentor, the mentor will sign off that the work has been completed and a certificate of completion can be earned. There are no timelines, deadlines, or grades.

Give this some consideration.

Denise Lanning, FAGO  
DRMC Education Coordinator

## AGO Year of the Young Organist July 1, 2021–June 30, 2022

### *Investing in the Future*

One year free Guild membership for all current, lapsed, and new members under the age of 30.

Events and new initiatives to be held throughout the year.

[Click here](#) for more information.

## Virtual Study at Oberlin

The Oberlin Conservatory Organ Department will be having two weeks of virtual academies this summer, one week entirely devoted to lectures on Jan Pieterszoon Sweelinck by 6 members of Oberlin's faculty (honoring the 400th anniversary of his death in 1621), June 14-19, and a second week of the Organ Institute, a week long program of lessons and presentations on all things related to the pipe organ and its profession, June 20-25. The institute will also feature a presentation by Oberlin alumni Dr. Robert and the Rev. Dr. Victoria Sirota, including the premiere of a new work by Robert Sirota entitled, *Prayer*. The institute is open to all ages and levels of study. You can learn more about both weeks as well as register at our webpage: <https://www.oberlin.edu/summer-programs/organ-academy>



## Organ Available

A Rodgers model 610 organ is available. For information and terms, contact Kimberly Werning at [kimwerning@icloud.com](mailto:kimwerning@icloud.com).

## Employment Opportunities

*Listings should be sent to Benjamin Ehrlich, contact information on page 2.*

**Mountain View United Methodist Church** in Boulder, CO, is hiring a **Hand Bell Choir Director**. The position ranges between 5-8 hours a week for rehearsals and worship services. The ideal candidate would have the ability to demonstrate excellent hand bell technique; motivate and inspire new members; and select appropriate, high quality hand bell repertoire. If you are interested in applying, or for more information, please email a cover letter and your resume to Brian du Fresne (Director of Music and Worship Arts / Principal Organist) at [worship@mtview.org](mailto:worship@mtview.org). A full job description is available on the church's website [www.mtview.org](http://www.mtview.org). We are accepting applications and resumes until the position is filled.

**Mountain View United Methodist Church** in Boulder, CO, is hiring a **Piano Accompanist**. The position ranges between 5-8 hours a week for rehearsals and worship services (weekday evening rehearsal only once a month). The ideal candidate would have the ability to sight-read and improvise around hymns; perform in myriad styles from Baroque to contemporary music; perform frequent preludes and postludes for services; and accompany the choir, soloists, and instrumentalists. If you are interested in applying, or for more information, please email a cover letter and your resume to Brian du Fresne (Director of Music and Worship Arts / Principal Organist) at [worship@mtview.org](mailto:worship@mtview.org). A full job description is available on the church's website [www.mtview.org](http://www.mtview.org). We are accepting applications and resumes until the position is filled.

**Ave Maria Catholic Parish** in Parker, Colorado is seeking a full-time **Director of Music** to oversee all music-related activities for the liturgical and devotional life of the parish. The Director of Music will be the primary keyboardist (Yamaha piano and Rodgers organ) for four regular weekend Masses, as well as other liturgical events. The position also includes music planning, scheduling musicians, leading choir rehearsals and scheduling instrument maintenance. Full-time with benefits, salary

\$50K-\$70K depending on education and experience. A detailed job description is available. Contact Father Nathaniel for more information: [fr.nathaniel@avemariacatholicparish.org](mailto:fr.nathaniel@avemariacatholicparish.org) <https://www.avemariacatholicparish.org/job-opportunities.html>

**First United Methodist Church** in Boulder, CO is looking for a part time (20-30 hrs/week) **Music Director**. Responsibilities include directing choirs, collaborating in worship design, creating and recording music for worship and community events, and directing/producing 2 community music events a year, at least one per season. Proficiency in organ playing is desired, but not a requirement. Contact the church, <https://fumcboulder.org/> or apply through FaceBook, [https://www.facebook.com/jobs/job-opening/323664322616764/?source=post\\_timeli](https://www.facebook.com/jobs/job-opening/323664322616764/?source=post_timeli) [ne](#)

**Organist, First Congregational Church (UCC)**, 2101 16th St. Greeley, CO 80631. <https://www.firstconggreeley.com>

Approximately 20 hours/week beginning in August; compensation starting at \$25,000, depending on experience. 2011 Quimby Pipe organ, 3 manuals, 38 ranks. For more information about the position, please contact Rev. Ben Konecny: [revben@firstconggreeley.com](mailto:revben@firstconggreeley.com)

**Part Time Organist and Accompanist, First Presbyterian Church of Berthoud**, 531 N. 8th St., P.O. Box 1290 Berthoud, CO 80513. the full position description is at <https://www.firstpresberthoud.org/work-with-us>. Post-Covid, they hope to reestablish a choir and will seek a director, for which the organist may wish to apply.

**First United Methodist Church** in Greeley, CO, has opened a search to find a new **organist/accompanist**. 6-8 hours a week for rehearsals and worship services. If you are interested in applying, please email a cover letter and your resume to [office@fumcgreeley.org](mailto:office@fumcgreeley.org). A full job description is available upon request. Call 970-353-5522 for more information. We are accepting applications and resumes until the position is filled.

