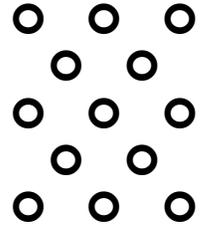


THE DRAWKNOB

*Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists*

October 2021



October Chapter Event R-R-Rocktober Skills Fest

**Saturday, October 23, 9:00–11:30 a.m.
Church of the Ascension (Episcopal)
600 Gilpin St., Denver, CO 80218**

You, too, can score a walk-off World Series, 7th game, ninth inning, two out winning home run by strengthening your skills at the organ. This fall, turn over a new leaf (pun intended). Resources for the course will include guild certification requirements and information on the new AGO Achievement Awards. Whether or not certification is in your future, everyone will benefit, especially your congregation, when you take your next step in these essential areas – the organist’s RRR (reading, ’riting, ’rithmetic)!

Join Jan Kraybill, DMA, FAGO, on Saturday morning, October 23, 2021 from 9:00-11:30 at Ascension Episcopal Church, 600 Gilpin Street, Denver, CO 80218, as she presents strategies for mastering what every organist needs to know.

The morning will begin with refreshments at 9:00. There is street parking on Gilpin Street. The church also has a small lot across the street from the church on the south side of Sixth Avenue.

Current COVID requirements will be sent to members a week prior to the event.

GRAMMY-nominated artist Jan Kraybill is a concert organist, pianist, harpsichordist, dynamic speaker—she was our Southwest Regional Convention 2019 opening convocation speaker—educator, church musician, consultant, and enthusiastic cheerleader for the power of music to change lives for the better.

In addition to maintaining a very active concert schedule, Dr. Kraybill is organ conservator at the Kauffman Center for the performing Arts in



Kansas City, Missouri; organist-in-residence at the international headquarters of Community of Christ in Independence, Missouri; and organist at Village on Antioch Presbyterian Church in Overland Park, Kansas.

Dr. Kraybill’s degrees in music education and piano and organ performance were earned at Kansas State University and the Conservatory of Music and Dance at the University of Missouri-Kansas City. She is a member of Mensa. Other extra-musical interests include antiques, lace making, and riding her Harley-Davidson motorcycle.

Photo by Floyd Gingrich

R-R-Rocktober Skills Fest Workshop Outline

Copies of music will be provided for each area of discussion, except for the prelude and postlude.

Workshop outline

Prelude: J.S. Bach: O Mensch, bewein dein Sünde gross, BWV 622, from *Orgelbüchlein* (on Colleague Certificate repertoire list)

Overview of AGO Certification program: a free curriculum for your musical journey, a chance for self-study or mentored study, a joy in goal-setting and achievement!

Hymn 1: from Colleague Certificate skills

Why would you want to work on your first or next level of certification? To increase your hymn-playing skills! Some ideas, tips, and tricks from all levels of certification.

Anthem 1: selected from Service Playing Certificate list

Why would you want to work on your first or next level of certification? To increase your choral and soloist accompanying skills! Some ideas, tips, and tricks from all levels of certification.

Offertory: chant improvisation, selected from Colleague Certificate skills

Anthem 2: selected from Associate and Fellowship Certificate skills

Why would you want to work on your first or next level of certification? To increase your skills in diverse traditions and styles, transposition, and improvisation! Some ideas, tips, and tricks from all levels of certification.

Hymn 2: from Choir Master Certificate skills

Why would you want to work on your first or next level of certification? To increase your non-playing skills: ear training, research, knowledge about our art! Some ideas, tips, and tricks from all levels of certification.

Postlude (from AAGO rep list): Gerald Near: Carillon on a Ukrainian Bell Carol (Aureole Editions, available from MorningStar Music)

Q&A

Next steps, important dates, and Jan's goal-setting challenge for us all

Table display will include repertoire copies from the various certification levels, exam requirements for 2022 and information on the Achievement Awards.

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The Dean's Mixture

Here we are in the fall. The weather is changing and we are all trying to find time to do a little leaf peeking. Our seasons are starting up—differently than two years ago, but different in a better way than fall of 2020.

Our chapter had our first Scholarship Concert in two years on September 13. What a way to open our AGO season! There were nine scholars, beautifully taught by our faculty, Cindy Lindeen-Martin, Phil Bordeleau, and Mark Alan Filbert. It was a remarkable evening. For the first time that I know of, we did not have a Scholarship Coordinator. However, under the creative leadership of Denise Lanning, our Education Coordinator, all of the parts of this very large program were handled by individual Board members. Complicated? YES. However, I left the concert knowing that our chapter will always find a way. For a lot more details and photos (taken by Ed Mack), please read the article on the Scholarship Concert.

YEAR OF THE YOUNG ORGANIST—We now have 15 young organists in our chapter. It is not too late to invite those organists under the age of

30 to take part in this important program. The really are the future of our profession.

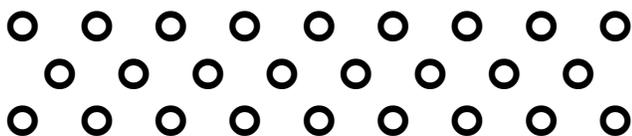
Please take note of the schedule of programs elsewhere in this issue. The programs are exciting and the list will be updated as changes occur, thanks to Ricki Moyer and her Committee. Our season of programs is outstanding. ENJOY!

Happy fall!
Billie Busby Smith, Dean

Scholarship Concert

On September 13, the chapter presented the first event of the 2021-2022 program year with the Annual Organ Scholarship Student Concert at Denver South Seventh-Day Adventist Church featuring nine teenaged scholarship winners. It took on special meaning in this Year of the Young Organist. Each student received six free organ lessons over the summer with a chapter member after passing a piano audition and they gave an impressive demonstration of what they had learned in a fairly short period. All of the students displayed poise and confidence. Instructors Phil Bordeleau, Cindy Lindeen-Martin, and Mark Alan Filbert each tutored three students. Dr. Lindeen-Martin's students also received an AGO Achievement Award recognizing the extra work they put in to pass an exam about the Organ Console. Opening and closing remarks were made by chapter Dean Billie Busby Smith who is a former coordinator of the scholarship program. The program was well attended. Many thanks to the Denver South Seventh-Day Adventist Church, including organist David Huskey, for hosting and for making their organ available for practice. Thanks also to the summer faculty; to Denise Lanning, the chapter's Education Coordinator for her leadership of the Scholarship Program; to Linda Mack (AGO District Convener) for organizing a generous reception and Ed Mack for taking photos. Partial funding was provided by the Scientific and Cultural Facilities District.

Jill Dodds



Scholars and teachers at the concert

2021-2022 AGO Program Year

Other events may be added.

Saturday, October 23, 9:00–11:30 a.m.

R-R-Rocktober Skill Fest

Certification workshop with Jan Kraybill
Church of the Ascension (Episcopal), Denver

Saturday, December 4, 9:30 a.m.–12:30 p.m.

Historic Organ Tour

Churches in the Denver Capitol Hill area

Friday, January 28, 7:30 p.m. and Saturday,
January 29, 9:30 a.m.–1:00 p.m.

Epiphany Hymn Festival and Hymn Playing Workshop with Michael Burkhardt

Ascension Lutheran Church, Littleton

Friday, November 5, 7:30 p.m.

Organ Music by Women

Lyn Loewi will conduct a one-hour zoom presentation about ten female composers (from Elfrida Andree and Ethel Smyth to Elizabeth Stirling and Florence Price) whose work shaped the history of women in composition.

Friday, February 4, 7:00 p.m.

Celebrating Black History Concert

The Spirituals Project and Michael Boney
First Plymouth Congregational Church, Cherry
Hills Village

Sunday, May 8, 3:00 p.m.

Kris Rizzotto Organ Concert

Location to be announced

Sunday, June 5, 5:30 p.m.

Pentecost Evensong, Annual Meeting, and Dinner

St. Andrew's Episcopal Church, Denver

Joel Bacon in Longmont

St. Francis of Assisi Catholic Church will host Colorado State University organ professor Dr. Joel Bacon. He will perform a free family-friendly concert at 6:00 p.m. on Friday, October 8, in a ceremony to dedicate



the organ. Joel Bacon is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University in Fort Collins. The new organ combines meticulously recorded pipe organ samples and organ modeling software (Hauptwerk) with advanced network and audio technology to create an instrument of remarkable musical flexibility. The church is located at 3791 Pike Road in southwest Longmont. All are welcome.

Halloween Strings

Sunday, September 19, 3:00 p.m. Basilica of the Immaculate Conception, 1535 Logan St., Denver. **Regis Jesuit High School String Orchestra** presents *Concert Meditations on All Hallows' Eve*. Music by Gounod, J. S. Bach, Shostakovich, Saint-Saëns, and Beethoven. Parking is available at the Knights of Columbus lot at 16th and Grant.

Organ in Need of Home

Southern Gables Church in Littleton needs to remove an organ. The organ console is a three manual Rodgers with drawknobs. Instead of the Rodgers sounds, it has been retrofitted with Hauptwerk computer sampling, samples taken from an E.M. Skinner organ in Chicago. The drawknobs have been engraved to match the Skinner organ. There is also a touch screen monitor to control it. Randy Moe, at Encore Organ in Minnesota, did the conversion. You can see this actual instrument on his <http://www.encoreorgan.com/completed-projects.html> It is Opus 47. There are recordings of the actual organ sound: <https://milandigitalaudio.com/1928-mt-carmel-e->

[m-skinner/](#) The donor would love for it to go to another church, but might be willing to give it to an organist for practice. Contact Steve Goodenberger, Stevegmusic@comcast.net, 303-589-8105.

Employment Opportunities

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

Nativity of Our Lord Catholic Parish in Broomfield, Colorado, is looking for an organist to cover two Sunday morning Masses between mid-October and mid-January (a 3 month appointment). The organist will also accompany weekly choir rFor best consideration, please submit resume and sample audio/video recordings to Dr Marcia Marchesi (m.marchesi@nool.us) by September 15.

Accompanist/Organist, First United Methodist Church, Boulder. Salary: \$8,000 - \$9,000 commensurate with experience and based on workload hours: 10-15 hours/week estimated. First United Methodist Church of Boulder is looking for an experienced pianist and organist who can accompany our Chancel Choir and occasional Children's Choir. Standard schedule includes weekly choir rehearsals and Sunday morning duties. Immediate supervisor is the Director of Music at First Church. Please send résumé and cover letter to jobs+music@fumcboulder.org

Northglenn UMC is hiring a **Pianist/Organist** to provide accompaniment for Sunday services. Duties would include one hour on Sunday mornings and a two-hour rehearsal during the week. Contact Rev. Debra Wacker ([303\) 452-5120](tel:3034525120) or church@numc.org.

Mountain View UMC, Boulder is hiring a Hand Bell Choir Director. The position ranges between 5-8 hours a week for rehearsals and worship services. To apply, or more information, please contact Brian du Fresne at worship@mtview.org.

