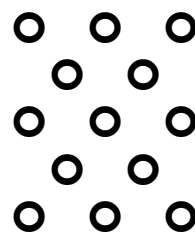


# THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter  
American Guild of Organists

March 2025



## From the Sea to the Stars Organist Faythe Freese in Concert

**Friday, March 21, 7:00 p.m.**

**Wheat Ridge Center for Music and Arts  
7530 W. 38th Ave., Wheat Ridge, CO 80033**

The Denver Rocky Mountain Chapter of the American Guild of Organists presents world-renowned organist and pedagogue, **Faythe Freese**, performing a multimedia concert featuring the 32-rank McManis pipe organ. The performance will be held at 7:00 p.m. Friday, March 21 at the Wheat Ridge Center for Music and Arts. This event is free, donations accepted. A “behind the curtain” discussion with the artist follows the program.

Scheduled works include J.S. Bach’s *Pièce d’orgue*, Alesh Jermar’s *Revêtu de Lumière* (Clad in Light) with recorded whale songs, and an excerpt from Hans Zimmer’s score to the movie “Interstellar.” The program concludes with Sowerby’s *Pageant*.

Dr. Faythe Freese, Professor Emeritus of Organ at the University of Alabama School of Music, is in demand as a recitalist throughout the United States, Europe, Brazil, South Korea and Singapore. Dr. Freese was the recipient of the Indiana University Oswald Ragatz Distinguished Alumni Award. She is the only American woman to have recorded at L’Eglise de la Sainte-Trinité, Paris on the landmark instrument where Guilman, Messiaen, and Hakim were titular organists.

She has been a featured performer and lecturer at National and Regional American Guild of Organists Conventions and the Association of Lutheran Church Musicians Biennial Convention. Dr. Freese’s performances have been hailed as “powerful ...masterful... impressive ... brilliant.” She was a featured performer for two evening

concerts at the 2024 National AGO convention at Grace Cathedral, San Francisco; and the performer for the closing concert of the November 2020 East Texas Pipe Organ Festival where she featured works by Leo Sowerby.

Dr. Freese holds degrees in organ performance and church music from Indiana University and has held faculty positions at Indiana University, Concordia University in Austin, University of North Dakota-Williston, and Andrew College. As a Fulbright scholar and Indiana University/Kiel Austausch Programme participant, she studied the works of Jean Langlais with the composer in France, and the works of Max Reger with Heinz Wunderlich in Germany.



The following compact discs are available by contacting [ffreese@ua.edu](mailto:ffreese@ua.edu)

- *The Freese Collection*, Raven, Raven OAR-948
- *Faythe Freese à l'Orgue de l'Eglise de la Sainte Trinité*, JAV173
- *Roaring Ranks with Faythe Freese* Arkay AR6176
- *Sowerby at Trinity* Albany Records Troy 368
- *Faythe Freese in Concert* Arkay AR6174

Dr. Freese is the author of publications entitled: *Five Chorale Preludes & Free Hymn Accompaniments*; *Sunday Morning Organist: A Survivor's Guide for the Pianist*; and *Sonus Novus: Intonations and Harmonizations* (Concordia Publishing House). She is the Director of and on the roster of Concert Artist Cooperative III.

This program is supported by a grant from Jefferson County SCFD. This event is free and donations are accepted. A reception with the artist and a "behind the curtain" discussion follows the program. Info at [www.agodrmc.org/our-programs](http://www.agodrmc.org/our-programs)

## THE DRAWKNOB

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## Dean's Mixture

We are grateful to have wonderful people like you as part of the Denver Rocky Mountain Chapter of the American Guild of Organists. Volunteer members enable the chapter to operate and offer programming for both members and the public during the year.



A few chapter volunteers have decided to step down after serving in coordinator positions for numerous years. Mark Alan Filbert has moved away from his work as the scholarship coordinator. We are grateful to Billie Busby Smith for taking

this position as we continue offering this important program to young pianists in the Denver area.

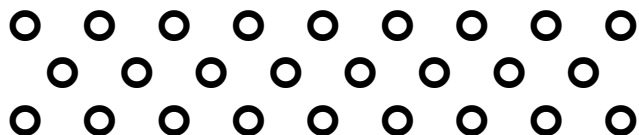
Two volunteer opportunities will open beginning in July: Placement/ Facebook Coordinator and Grants Coordinator. Benjamin Ehrlich has worked for at least thirteen years as the coordinator for placement and Facebook. Carole Hedrick has executed the grants this chapter receives through SCFD. These grants strengthen the operating budget and give us more options with programming each season.

If you would like more information about either position please let me know. I know you join me in thanking Benjamin, Carole, and Mark for their dedication to our chapter in these various positions.

Happy March,  
Andrew Peters, Dean

## Hidden Gems at Seminary

The February chapter event was a Members Recital on Saturday, February 22 featuring "Hidden Gems." Pictured are the performers: Isaac Johnson, Zackary Gonzales, Denise Lanning, Kajsa Teitelbaum, Linus Johnson (page turner), Linda Mack, Norman Sutphin, Charles Nolen, and Andrew Peters. (Photo by Ed Mack.)





At the reception, members discovered treasures from the library of Marthe Sandford-Heyns, which she has given to the organists of Colorado.



## Denver Rocky Mountain Chapter Summer Organ Scholarship Program

We are now accepting applications for the annual DRMC Summer Organ Scholarship program. Please help market this program. *It's easy, it's fun, it's IMPORTANT!*

Please use the flyer attached to this *Drawknob* and provide the material to all of those who might be interested, e.g., your church, talented young pianists, piano teacher colleagues, etc. If you are active on social media, please post this information or refer contacts to our chapter's website or Facebook account.

Remember, applications must be submitted by April 30.

Billie Busby Smith,  
DRMC AGO Organ Scholarship Coordinator  
[bilbuzbee@comcast.net](mailto:bilbuzbee@comcast.net)

## Annual Meeting Adjustment

The location of the Chapter Annual Meeting and Dinner on Sunday, May 18 has been changed. It will be at St. Luke's Episcopal Church, 1270 Poplar St. (corner of 13th Ave. and Quebec St.), Denver, CO 80220, rather than the previously announced site.

## Concerts at Holy Comforter

March musical offerings coming up at Holy Comforter Episcopal Church, 1700 W. 10th Ave, Broomfield. [holycomforterchurch.net](http://holycomforterchurch.net)

### Noon Recital Series: Lent

Tuesday, March 11, 12:00 noon

Join us in a free recital featuring local and guest musicians performing reflective music.

### Friday Recital Series

Friday, March 7, 7:00 p.m.

**John Murgel**, Principal Organist, Our Lady of Mount Carmel, Littleton

Friday, March 14, 7:00 p.m.

**Andrew Egbuchiem**, Countertenor from New York City accompanied by Benjamin Ehrlich

Friday, March 21, 7:00 p.m.

**Dr. Kajsa Teitelbaum**, Director of Music and Organist, First Congregational, Boulder

*Evening concerts free and open to the public; suggested donation \$10.*

## Baroque Chamber Orchestra of Colorado

March 7 Lakewood Cultural Center at 7:30 p.m.

March 8 Lakewood Cultural Center at 2:00 p.m.

March 9 Broomfield Auditorium at 3:00 p.m.

Livestream option on March 9.

**Fanfares & Flourishes!** Sound the trumpet! Our orchestra performs a festive and light-hearted program: Exuberant music of Handel's Suite in D for trumpet and strings (including themes from his Water Musick), along with the whimsical Don Quixote Suite by Telemann which is musical storytelling at its best, plus brilliant concertos, and



the premiere of “Flourish,” composed by Frank Nowell for this occasion. Leader and Soloist: Cynthia Miller Freivogel .  
<https://www.bccolorado.org/>

## Calvary Musicians and Choir

Calvary Baptist Church  
Sunday, March 9, 4:00 p.m.  
6500 E Girard Ave, Denver, CO 80224  
An exciting concert including Mike McBride, organ, Ryan Robinson, organ, Jennifer Arnold, cello, Jerimiah Otto, piano and harpsichord, and more! “Singing for the Lord Is Our Light!” A delicious bake sale of home goods will accompany the event. Donations support the Calvary music program.

## A Divine Song

Sunday March 16, 2025, 3:00 p.m.  
Cathedral Basilica of the Immaculate Conception  
1530 Logan St, Denver, CO 80203  
“A Divine Song” sung by countertenor Andrew Egbuchiem, accompanied by chapter member Benjamin Erlich at the two pipe organs of the Cathedral. This concert will feature music for the countertenor voice appropriate for Lent. There is no charge; a free-will offering is collected and shared with the artists. For more information call 303-831-7010.

## A Tribute to Diane Bish: The First Lady of the Organ

Sunday, March 23, 2:00 p.m.  
St. Luke’s United Methodist Church  
8817 S. Broadway  
Highlands Ranch, CO 80129  
Featuring Kenrick Mervine, Organist, Tintinnabulators Handbell Choir. Concert is free, donations will go towards the Music & Arts Fund. See the attached poster.

## Augustana College Choir

Monday, March 24, 7:00 p.m.  
Augustana Lutheran Church  
5000 E. Alameda Ave., Denver, CO 80246.  
The choir from Rock Island, Illinois, presents a concert in Denver. Under the direction of John Hurty, the choir will perform both

traditional and new choral music compositions. The concert also features the Grandview High School Chamber Singers from Aurora. The concert is free but a freewill offering will go towards the choir’s tour expenses.

## Employment Opportunities

**South Broadway Christian Church**, 23 Lincoln St., Denver, CO 80203, **Job Share Organist**. Consider joining me at SBCC for two Sundays each month as co-organist for one service at 10:30 am (10:00 am during the Summer months). Enjoy playing this versatile three-manual hybrid Kimball-Rodgers instrument for an appreciative congregation in this historic and beautiful 135-year-old sanctuary. Position requires prelude, music for meditation, hymns, and postlude of your choice, plus the ability to work successfully with the ministry team. Flexible calendar to fit your needs and \$200 per service honorarium. Contact Jim Dalton at (303) 514-4319 or ([jdalton410@gmail.com](mailto:jdalton410@gmail.com))

**Green Mountain Presbyterian Church** is looking for their next **Accompanist**. The Organist/Pianist/Accompanist works with the Music Director to provide a quality program in the music ministry of the church, seeking in all aspects of this ministry to glorify God. This person works to provide strong musical accompaniment for the choir and to offer inspiring service music during worship. *Responsibilities:* Work with Music Director to coordinate Sunday morning worship; Accompany Chancel Choir at weekly rehearsals and during Sunday worship; Play service music for worship including prelude, postlude, hymns and responses; Play solos for anthem or offertory as needed. Work with Music Director and Pastor on special worship services like Easter and Pentecost. Accompany weddings and funerals as requested and available. This job is part time, approximately 5-7 hours per week, and includes two paid Sundays off annually. \$14,000-\$14,600 per year or \$270-280/week or more based on the interview/performance evaluation. [office@gmpc.net](mailto:office@gmpc.net) or (303)985-8733.

**Aspen Community Church** seeks a **Music Director/Organist**. Duties include playing for and planning music for Sunday worship, having first right of refusal to play for weddings, funerals

and special services, coordinating with Aspen Music Festival and School during the Summer, and special choir events This is a part-time role with compensation commensurate with experience. Our church is a Reconciling Congregation of The United Methodist Church, and the Organ is a 2 manual, 34-rank Wicks. To apply, send a letter and resume to Pastor J.R. Atkins, [pastor@AspenCommunityChurch.org](mailto:pastor@AspenCommunityChurch.org), cell: 214-707-1705.

**St. Frances Cabrini Parish** is seeking candidates for the position of **Director of Music**. The Parish is home to a 52-rank Rutz pipe organ, a Seiler grand piano, 5-octave Schulmerich handbells, digital piano, extensive musical library, a digital tablet-controlled sound system, and projection screens. The Director of Music will be essential to the development and implementation of a revitalized Sacred Music Program, through accompanists, cantors, vocalists, and choral members – including all aspects of traditional, contemporary, and worship musical styles. Annual compensation is in the range of \$50,000 (negotiable) Please send a letter of interest and your C.V. or resume to Deacon Chet Ubowski, Pastoral Associate, [dcnchet@sfcparish.org](mailto:dcnchet@sfcparish.org)

**First Baptist Church of Denver** is hiring a new **Organist** to play for Sunday morning worship services each week at 10:30 am. We are a welcoming and affirming congregation of American Baptists located in the heart of Denver facing the Colorado State capitol. Our historic Grand Aeolian-Skinner Organ is an integral part of our community. Its music is the heart of our

worship. We celebrate a diversity of musical styles, though the expectations on the Organist are flexible and reasonable. This could be an excellent position for a student or early professional. Expertise is also appreciated and would be paid accordingly. Please send inquiries to the Director of Music, Brendan Bassett at [music@rethinkbaptist.org](mailto:music@rethinkbaptist.org)

**Sixth Church of Christ, Scientist in Denver** is in need of occasional **substitute organists and/or pianists**. We have two services during the week: Sunday morning and Wednesday evening. Pay is \$155 for Sundays and \$125 for Wednesdays. Please contact Bonnie Jean Schlaepfer at [bonniejean.schlaepfer@gmail.com](mailto:bonniejean.schlaepfer@gmail.com) for more information.

