

PROGRAM

- Comes Autumn Time** Leo Sowerby
(1895-1968)
- Symphony in D minor, M. 48** César Franck
II. Allegretto (1822-1890)
arranged by Alcee Chriss III
- In Memory of . . .** Rashaan Allwood
(b. 1994)
Laura Tribby, soprano
- Epilogue** Rachel Laurin
(1961-2023)
- INTERMISSION
- Symphonic Dances, op. 45** Sergei Rachmaninoff
I. Non-Allegro (1873-1943)
transcribed by Alcee Chriss III
- Somewhere Over the Rainbow** Harold Arlen
(1905-1986)
arranged by Alcee Chriss III
- Holiday Suite** Percy Whitlock
I. Waltz in the Ballroom (1903-1946)
- Fugue on B-A-C-H, op. 46b** Max Reger
(1873-1916)

A reception and music swap will follow the concert in Fellowship Hall.



This program is presented by the Denver Rocky Mountain Chapter, American Guild of Organists. Thank you to our generous co-sponsors, shown on the next page of the program.

The Artist

A featured star in the PBS documentary *Pipe Dreams* (2019), **Alcee Chriss III** is an organist and keyboardist from Fort Worth, Texas. Dr. Chriss is the winner of the 2017 Canadian International Organ Competition and the Firmin Swinnen Silver Medal at the 2016 Longwood Gardens International Organ Competition. He has been celebrated for his “grace, skill and abundant proficiency” by the *Journal Assist News*, Albuquerque, N.M. And of his most recent solo recording at Montreal Symphony Hall, *Art et Rhapsodie* (2019), the *American Record Guide* wrote that “he plays with clarity, imagination, musicality, virtuosity, and yes, personality.”



Dr. Chriss has performed throughout North America and Europe. Recent and upcoming performances include the International Orgelsommer (Stuttgart, Germany), Stockholm City Hall (Sweden), and as soloist with the Montreal Symphony in a performance of Copland’s *Symphony for Organ and Orchestra*. Other engagements include the Princeton University Chapel, Spreckels Organ Pavilion, and the International Organ Summer (Karlsruhe, Germany). In July 2022, he was a featured performer at the national convention of the American Guild of Organists, held in Seattle.

In July 2019, Dr. Chriss was appointed as University Organist and Artist-in-Residence at Wesleyan University, where he teaches courses in organ and keyboard skills. In October 2019, he was awarded his Doctorate of Music degree from McGill University, where he studied with Hans-Ola Ericsson. He previously studied at Oberlin Conservatory of Music, where he received his Master’s degree in historical keyboard and a Bachelor’s degree in Organ Performance, studying with Olivier Latry, Marie-Louise Langlais, and James David Christie.

Dr. Chriss is active as a church musician and guest lecturer, and he remains engaged with his lifelong love of gospel and jazz music. He is currently Assistant Organist at Trinity Church Wall Street, New York City, and serves on the editorial board of *Vox Humana* magazine.

Laura Tribby is a music teacher, choir director, and professional choral musician and vocalist in Denver. She spent most of her life in Kalamazoo, Michigan, where she grew up in her father’s violin shop and earned degrees in both trumpet and voice performance at Western Michigan University. Laura moved to Colorado in 2014 and quickly immersed herself in the music scene by starting a private-lesson studio, taking on freelance work, and joining numerous ensembles, including the St. Martin’s Chamber Choir, Colorado Bach Ensemble, Colorado Opera Chorus, Colorado Symphony Chorus, Kantorei, and Anima Chamber Ensemble. She became a general music teacher at an elementary school in Golden six years ago, and she was honored with the Outstanding Young Music Educator of the Year award at the Colorado Music Educators Association conference this past January. Laura currently directs three youth choirs. In her free time, she can be found riding bikes, reading books, attending concerts, and admiring clouds.

