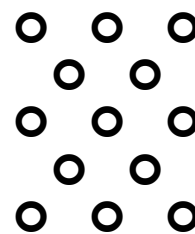


THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists

May 2023



Festive Evensong, Annual Meeting, and Dinner

Sunday May 21, 2023
St. Andrew's Episcopal Church
2015 Glenarm Place, Denver 80205

- 4:45 Gather in the church's garth for HAPPY HOUR
- 5:25 Church nave for ASCENSION SUNDAY EVENSONG AND SERVICE OF REMEMBRANCE with the St. Andrews Choir and organist Ralph Valentine, directed by Timothy Krueger
- 6:30 DINNER AND ANNUAL MEETING in the undercroft

St. Andrew's Episcopal Church in Denver presents the traditional service of choral evensong each Thursday between September and May as well as on occasional special Sundays. This full choir service will be held for us on the occasion of Ascension Sunday. Music will include David Drinkell's "St. Martin's Responses," the "Denver Evening Service" written for the St. Andrews Choir in 2021 by Iowa composer Ross Jallo, and Gerald Finzi's magnificent anthem, "God Is Gone Up."

Dinner Menu

Garden Salad,

with Ranch and Balsamic Vinaigrette Dressing

Lemon, Garlic, and Herb Grilled Chicken Breasts

Vegetarian option available upon request: Stuffed Tomatoes

Citrus steamed Green Beans

Oven Roasted Herb Petite Potatoes

Dinner Rolls with Sweet Cream Butter

Dessert: Dutch Apple Pie

Beverages: Iced Tea and Water

Dinner: \$25. Please RSVP by Tuesday May 16 to lindajoymack@hotmail.com

Ample street and lot parking north of the church is available.

The Dean's Mixture

Happy May Day, Cinco de Mayo, and spring! Lent, Holy Week, and Easter are over!

April was a very special month for our chapter and our future. We had two events which spotlighted our young organists and organist-to-be. Under Denise Lanning's leadership, we hosted a Pedals, Pipes and Pizza event. (Look elsewhere in this newsletter for the specifics). When I wrote this article we had 40+ children enrolled. Yes, there is interest in our instrument, which means a future for the organ and its literature.



Also this month, our Summer scholarship Program, under Mark Alan Filbert's leadership, recruited candidates and auditions were held. For me to participate in these two activities seemed a wonderful way to start the spring!

Our Annual Meeting is scheduled for May 21—another positive sign that the slower pace of summer is on its way! This is always a big event for our chapter. From the delightful social hour at the beginning to a lovely evening of music, fellowship, dinner, remembering our members who have passed this year and of course a BRIEF business meeting. It is a great opportunity to celebrate our work and that of our chapter and

catch up with colleagues. We hope to see you there. Especially if you are a new member, be sure and say HEY to Board members. We will all be wearing our name badges!

On May 21 we will install the chapter's new officers. Please be sure and read about the slate presented by Kimber Smith, chair of the Nominating Committee and members Faythe Freese and Emily Brands. The role of the Nominating Committee is huge and they did a great job! Thanks to them for many hours of work.

Billie Busby Smith, Dean

THE DRAWKNOB

*Published by the Denver Rocky Mountain Chapter
American Guild of Organists*

All items for publication must be submitted by the 20th of the month preceding publication.

General items to the editor, Thomas Strickland, 4427 S. Atchison Cir., Aurora, CO 80015-1003, phone: 720-870-5503, e-mail: DrawknobEditor@q.com

Calendar information and Employment Opportunities to Benjamin Ehrlich, 633 Pearl St., Apt. 403, Denver, CO 80203, phone: 720-236-0256; e-mail: ehrichbenjamin88@gmail.com

Dean: Billie A. Busby Smith, bilbuzbee@comcast.net
Sub-Dean: Ricki L. Vorrath-Moyer, rickilmoyer@gmail.com
Secretary: Andrew Crisman, crismanad98@gmail.com
Treasurer: Cathy Bruno, cathy.bruno@gmail.com
Registrar: Diane Gallagher, dianegallagher48@gmail.com

Members at Large:
Phil Bordeleau, Denise Lanning, Andrew Peters (2023)
Mark Kelly, Charles Nolen, Cheryl Saborsky (2024)
Carole Hedrick, Faythe Freese, Cindy Lindeen-Martin (2025)

Chapter address, Website address, and Facebook
P.O. Box 101448, Denver, CO 80250-1448
www.agodrmc.org
<https://www.facebook.com/agodenver>

Pedals, Pipes, and Pizza

Our chapter hosted a successful Pedals, Pipes, and Pizza on Saturday, April 22 at Wellshire Presbyterian Church. Pedals, Pipes, and Pizza is a national outreach program of the American Guild of Organists designed to introduce young children to the pipe organ. Forty-five registered for this event and ranged in age from kindergarten to high school.

Wil Smith, Wellshire's organist, gave an overview and introduction to the organ. He then performed the "Royal Tour" organ demonstrator

by Randolph Currie with narrator Adam Kinney. 2022 summer organ scholarship student Edward Nolen and his father, chapter member Charles Nolen, also performed. All participants were offered time at the console. Following this everyone enjoyed pizza as well as tote bags which included information about the AGO and the Denver Rocky Mountain Chapter, a copy of *The American Organist*, information about Lutheran Summer Music and the Wichita POE, and an organ pipe provided by Morel and Associates, Steinborn Organs, and Fine Tuning. Participants also had the opportunity to peruse a large table of free organ and piano music.

Thanks to Denise Lanning, head of this event, and her committee of Andrew and Christine Peters. Thanks also to Linda and Ed Mack for their work on the free music, pizza, and photography. We also appreciate the chapter for underwriting expenses for this important program.



The students in attendance. Photographs by Ed Mack.



Wil Smith, Wellshire organist, and Adam Kinney, narrator, perform "The Royal Tour."



Charles Nolen and son Edward performing “The Stars and Stripes Forever.”



Students and parents are introduced to the organ.

Coming Chapter Event

June

Denver Brass and organist Joseph Galema Saturday, June 17, St. Andrew’s United Methodist Church, Highlands Ranch

Joseph Galema currently serves as Principal Organist at First United Methodist Church in Colorado Springs, one of the largest and most active congregations in the city. He is also the Collaborative Pianist for the Colorado Springs Chorale. Since September 2008, he has been the Instructor of Organ at the University of Denver’s Lamont School of Music. At Lamont, he teaches private lessons to organ majors in addition to classes in organ repertoire, organ



improvisation, and organ accompanying. He retired in July 2014 as Music Director and Academy Organist at the United States Air Force Academy, after serving there for 32 years.

Joe was born in West Lafayette, Indiana, and chose to pursue his college education in Michigan. He received a Bachelor of Arts degree from Calvin University in Grand Rapids. He pursued post-graduate work in organ performance, studying with Marilyn Mason at The University of Michigan, where he earned both Master of Music and Doctor of Musical Arts degrees.

He holds leadership positions in the Colorado Springs chapter of the American Guild of Organists (AGO) and is Treasurer for the Association of Anglican Musicians (AAM).

Coronation Evensong

A festival evensong service marking the coronation of King Charles III will be offered at St. Andrew’s Episcopal Church on Thursday, May 4, 5:45 p.m. This service will feature an expanded choir rendering Parry’s “I was glad,” written in 1901 for the coronation of Edward VII and used at every coronation since; George Dyson’s festive Evening Service in D; a verse anthem by Edmund Hooper written in 1621 for the coronation of King Charles I, and organ voluntaries by Elgar, Holst, and Purcell. St. Andrew’s is at 2015 Glenarm Place, Denver. Parking is available in the lot to the north of the church as well as on the street.



Employment Opportunities

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

Bethany Lutheran Church, Cherry Hills Village, has opened a search for a **Chancel Choir Director**. This part-time position will play a significant role in leading worship through the direction of an adult choir, which will enhance the church’s worship life within the Lutheran musical tradition. The work schedule is flexible based on the needs of the Director of Music and Liturgy and the Lead Pastor. Contact [3](mailto:rick@bethany-</p>
</div>
<div data-bbox=)

denver.org, or call 303-828-7739 to get instructions for applying or for more details.

Broomfield United Church of Christ has opened a search for an **Organist/Pianist**. The Organist/Pianist will provide digital piano and organ accompaniment for worship services, weekly choir rehearsals and other occasions in support of the music ministry of the church. Please submit a cover letter, resume, two references and any multimedia links of video performances to pastormichael@broomfieldducc.com.

Holy Trinity Catholic Parish, Westminster, has opened a search for an **Organist/Accompanist**. The primary duties of this position include three Sunday Masses (7:30am, 9am, 11am), with hymns, service music, and choir accompaniment from our organ and piano. Knowledge of the Roman Catholic liturgy is a plus. Contact Music Director Carma Romano-LaMorte (liturgy.cr@comcast.net) for more information and to apply.

Concert Calendar

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

Thursday, May 4, 7:30 p.m. St. Paul Lutheran Church, Denver

Waldorf University Choir from Forest City, Iowa, on a Colorado tour.

Friday, May 5, 7:00 p.m. Arvada United Methodist Church

Saturday, May 6, 7:00 p.m. St. Paul Lutheran Church, Denver

Sunday, May 7, 3:00 p.m. Mountain View United Methodist Church, Boulder

Seicento Baroque Ensemble presents Bach's *St. John Passion*. First performance in Colorado with period instruments, conducted by Evanne Browne. Pre-concert talk available online. Tickets \$15-\$50 at seicentobaroque.org

Sunday, May 7, 3:00 p.m. Cathedral Basilica of the Immaculate Conception, 1530 Logan St., Denver

Holy Family High School Festival Choir, under the direction of Dr. Marcia Marchesi. "Masterpieces of Sacred Music" with instrumental ensemble. Works by Mozart,

Palestrina, Franck, Poston, and Jacob de Haan. A free-will offering will be taken. For more information contact PBordeleau@denvercathedral.org or call 303-831-7010 ext 2228.

Friday, May 12, 7:30 p.m. Broomfield Civic Auditorium

Saturday, May 13, 7:30 p.m. First Plymouth Congregational Church, Cherry Hills Village

Sunday, May 14, 3:00 p.m. Central Presbyterian Church, Denver

Baroque Chamber Orchestra of Colorado presents: *Invitation to the Dance*.

Enjoy two virtuosic masterworks by JS Bach, powered by the rhythms of dance: *Orchestral Suite No. 1* and the *Oboe/Violin Concerto in C Minor*. Delightful dance medleys by Rebel and Murcia round out the program. Orchestral strings and woodwinds are joined by soloists Cynthia Miller Freivogel, violin and Kathryn Montoya, oboe. Tickets \$36-\$15-\$12 students.

BCOcolorado.org

Friday, May 19, 6:30 p.m. St. Francis of Assisi Catholic Church, 3791 Pike Rd, Longmont

Isaac Johnson, organist, performs an Ascension and Pentecost program with works of Langlais, Messiaen, Brahms, Buxtehude, Bach, and Duruflé. It will also be streamed on YouTube.

Sunday, May 21, 2:00 p.m. Holiday Hills Ballroom, 2000 W. 92nd Ave., Federal Heights

Musical Happening 2. Due to planned construction in the area, the **Rocky Mountain Theater Organ Society** is sponsoring a jam session for solo and group musicians wanting to take advantage of the open organ console and grand piano. All ages and instruments welcome! Basic organ instruction and piano accompaniment will be provided. Parking available on the street. Free and open to the public.

Sunday, May 21, 4:45 p.m. St. Andrew's Episcopal Church, 2015 Glenarm Place, Denver

Festive Evensong, Annual Meeting, and Dinner for the Denver Rocky Mountain Chapter AGO. See page 1.

Chapter Election

The Nominating Committee Presents this slate of candidates for leadership positions in the Denver Rocky Mountain Chapter of the American Guild of Organists. The ballot is included in the message sending this issue of *The Drawknob* and must be returned by U.S. mail or e-mail by May 18. Complete instructions are on the ballot itself.

Secretary: Andrew Peters
Treasurer: Cathy Bruno
Board Members at Large: Jon Busch
Jack Walsh
Isaac Johnson

The Secretary and Treasurer serve two-year terms; the Members-at-Large serve for three years. They will be welcomed and installed at the Annual Meeting on May 21.

Secretary: Andrew Peters, B.M., M.M.

Andrew Peters is a graduate of St. Olaf College and the Cleveland Institute of Music where he received degrees in church music and organ performance. He is currently organist and director of music at Augustana Lutheran Church in Denver. He previously served for 14 years as organist and director of music at Second Presbyterian Church in St. Louis. He continues to play as ensemble organist with the St. Louis Symphony.



Before coming to Denver in November 2021, Peters served Episcopal, Presbyterian, United Church of Christ, and United Methodist congregations in Connecticut, Minnesota, Missouri, Ohio, and Tennessee. His music is published by Augsburg Fortress, MorningStar Music, and Paraclete Press. Peters has previously been dean of the Nashville AGO, director of the 2010 St. Louis POE, convention coordinator of the 2015 St. Louis AGO regional convention, and a member of the national AGO's Committee on the New Organist.

Treasurer: Cathy Bruno, B.S., M.B.A., B.A., SPC, CAGO

Cathy earned her CAGO in January 2022 and her SPC in February 2019. She has sung in church choirs since grade school. She studied accounting as part of her MBA. She retired in 2013 from a career as a health care executive. With a goal to be a church musician, she earned a BA in music in 2016 at the University of Maine (Orono, Maine) studying pipe organ with Dr. Kevin Birch. She served as music intern at St. Paul the Apostle Catholic parish in Bangor, Maine, during her senior year where, in addition to service



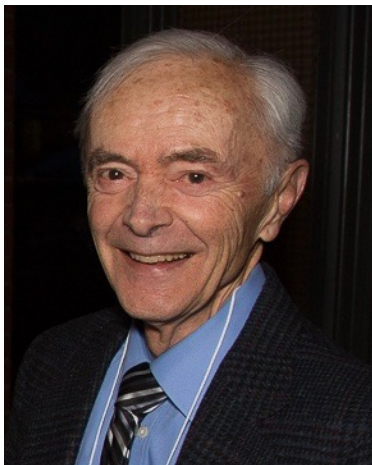
playing, she gained experience in choir training and program administration. Since moving to Denver in October 2016, Cathy has sung in choirs and substituted as organist and pianist at Catholic and Methodist churches. She currently sings with

the choir at the Cathedral Basilica of the Immaculate Conception and substitutes as organist when the director is away. Cathy is an active board member serving as the Treasurer of the DRMC of the AGO since 2017 and co-treasurer of the AGO Denver 2019 convention. She also serves as Secretary of the St. John's Organ Society (Bangor, Maine), where she was instrumental in organizing conferences in 2010 and 2017.

Member-at-Large: Jon Busch

Jon Busch has been an Aspen resident for 52 years. Though not a keyboard player, he has had an affair with pipe organs from childhood. He was a bassoonist with the North Carolina and Indianapolis Symphonies and holds a master's degree from Indiana University in performance. He was a student at the Aspen Music School 1964-68 and second bassoon in the Festival Orchestra 1966-68. For many years he was technical director of the Telluride and Hawaii Film Festivals as well as being an art house film exhibitor. He put the local commercial FM radio station on the air in 1970 and managed it to 1974.

But to his affair with the pipe organ, with a friend he installed a 16' Durst oboe on an old 7 rank Kimball at the Aspen Community Church. When someone left a window open and lawn sprinklers got the console wet, it hastened the search for a new instrument. Jon, working with Alan Laufmann of the Organ Clearing House, found a 2x20 Wicks organ in Boston and from a "parts" Phillip Wirsching instrument brought it up to 30 ranks. The organ was installed in 1999. In subsequent years 4 more ranks were added. In the years since Jon has produced an annual series of recitals by the likes of James Welch, Felix Hell, Christopher Houlihan, and this summer Paul Jacobs. He has not neglected regional talent either, bringing in



Simon Jacobs, Horst Buchholz, Joseph Galema, and Faythe Freese.

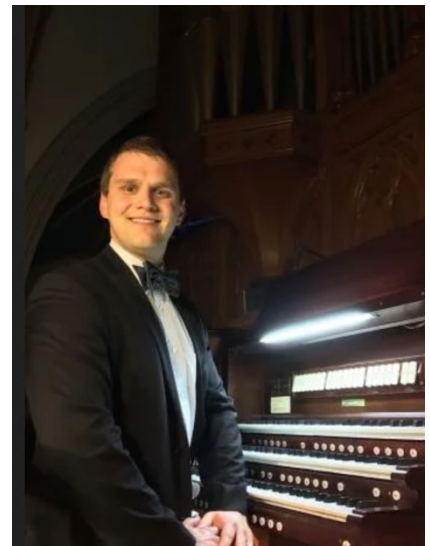
Member-at-Large: Jack Walsh

Jack Walsh is a sophomore studying Aerospace Engineering at the University of Colorado Boulder, and a classically trained organist, composer, and pianist. He began his piano studies in 2016, at the age of 11, and premiered his first compositions for ensemble and choir the next year. He studied at the Cleveland Institute of Music's Young Composers Program in 2017 and 2018, and attended the first international Pipe Organ Encounter in Helsinki, Finland in 2019. In 2020 he graduated with an AS degree from Colorado Mountain College, and has been a violinist in the CU Boulder Campus Orchestra since he transferred there in 2021.



Member-at-Large: Isaac Johnson

Isaac Johnson is a Ph.D. student in Musicology at the University of Colorado-Boulder, where he focuses on the study of Gregorian Chant in North America. He has performed organ recitals across the United States and in Canada, with upcoming performances at the Cathedral of the Immaculate Conception in Denver, Cathedral of St. Mary in Cheyenne, Wyoming, and Trinity Church in Boston. He holds previous degrees from Samford University and the Yale Institute of Sacred Music. Isaac lives in Longmont with his wife and three children,



and serves as organist at St. Francis of Assisi Catholic Church in Longmont, Blessed Sacrament Catholic Church in Boulder, and St. Thomas Aquinas University Parish in Boulder.



Program, recital and event information
now updated at
agotulsa2023.com/convention-schedule