

AUGUSTANA ARTS
PRESENTS

A HARPSICHORD SHOWCASE

BACH & BEYOND



IN COLLABORATION WITH THE
AMERICAN GUILD OF ORGANISTS

Friday, April 19, 2024
7:00 pm

5000 E. Alameda Ave
Denver, CO 80246

PROGRAM

Pièces de Clavecin, Livre II
Allemande à deux clavecins in A Major

François Couperin
(1668-1733)

Jerimiah Otto and Linda Mack, harpsichordists

Kirchensonaten
Allegro in D Major, KV 144
Allegro con spirito in G Major, KV 241
Allegro in D Major, KV 69

Wolfgang Amadeus Mozart
(1756-1791)

Mark Alan Filbert, organist
Allegra Ludwig and Ian Jones, violinists
Madeline Guyer, violist; Sophie Stubbs, cellist

Conciertos para dos órganos
Concierto No. 3 in G Major
1. Andantino

Padre Antonio Soler
(1729-1783)

Jerimiah Otto, harpsichordist
Linda Mack, organist

Concierto No. 1 in C Major
1. Andante
2. Minué

Thomas C. Strickland, harpsichordist
Mark Alan Filbert, organist

VI Concerti a sei strumenti, cimbalo ò
organo obligati, op. 26
Concerto No. 4 in C Major
1. Allegro
2. Andante
3. Allegro

Michel Corrette
(1707-1795)

Jerimiah Otto, harpsichordist
Linda Mack, organist
Allegra Ludwig and Ian Jones, violinists
Madeline Guyer, violist; Sophie Stubbs, cellist

INTERMISSION

Concerto à 3. Cembali concertati, BWV 1063
2. Alla Siciliana in F Major

Johann Sebastian Bach
(1685-1750)

Jerimiah Otto, Linda Mack, and Aaron Hirsch, harpsichordists
Allegra Ludwig and Ian Jones, violinists
Madeline Guyer, violist; Sophie Stubbs, cellist

Fugue for Four Harpsichords and Strings
in E minor

Jerimiah Otto
(b. 1995)

Jerimiah Otto, Linda Mack, Mark Alan Filbert, and Aaron Hirsch, harpsichordists
Allegra Ludwig and Ian Jones, violinists
Madeline Guyer, violist; Sophie Stubbs, cellist

Concerto da Vivaldi, comodo à 4.
Cembali, in A minor, BWV 1065

Johann Sebastian Bach
(1685-1750)

1. -----
2. *Largo*
3. *Allegro*

Robert Hjelmstad, Linda Mack, Mark Alan Filbert, and Aaron Hirsch, harpsichordists
Allegra Ludwig and Ian Jones, violinists
Madeline Guyer, violist; Sophie Stubbs, cellist

This concert is dedicated to the memory of Gabriele Korndorfer, a harpsichordist, organist, and DRMCAGO member who supported Augustana Arts.

Please join the artists for an informal harpsichord walk-and-talk following the concert and subsequent reception in the narthex.

Jerimiah Otto's biography can be found on his website, www.jso88.com.

We would like to thank the following organizations and individuals for the loan of their harpsichords:
Wesley Leffingwell, Robert Arentz, Linda Mack, Mark Alan Filbert, Thomas C. Strickland, Seicento Baroque Ensemble, and Augustana Lutheran Church.

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About Us

Augustana Arts is a 501c3 nonprofit organization that bridges the gap between audience and artist, so that all feel welcome and are able to experience the arts in a deeper, more meaningful way. Our programs are founded in principals of accessibility, inclusion, and equity for all.

Our Concert Series features performances by our own Stratus Chamber Orchestra as well as featured guest artists from other musical and cultural traditions. Thanks to our Pay What You Choose ticketing model, no guest is ever turned away due to an inability to afford tickets.

In our Music Encounters program, we bring high-quality, small-group instrument lessons into Title I schools and community centers in under-resourced neighborhoods. Because we bring these programs directly to students and our low-cost registration fees are optional, Music Encounters is able to break down typical barriers to participation and supports a diverse student population.

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AUGUSTANA **ARTS**
PRESENTS



Stratus
CHAMBER ORCHESTRA

BEGINNINGS AND ENDINGS

Featuring
Overland High School Orchestra

Sat., May 4, 2024

Including a world premiere by
Denver-based artist Annie Booth

7:00 pm

Overland High School
12400 E Jewell Ave
Aurora, CO 80012



More info and Tickets at
AugustanaArts.org

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