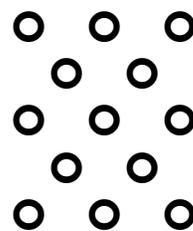


THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists

November 2022



Cherwien in Boulder

Friday and Saturday, November 11 and 12
First Congregational Church
1128 Pine St., Boulder, CO 80302

First Congregational Church is hosting renowned organist and improviser David Cherwien for the annual Sawyer Memorial Organ Concert, on Friday, November 11, at 7:30 pm., and for a workshop in hymn playing and improvisation on Saturday morning, November 12. The Friday evening concert is a hymn festival, and AGO members are invited to participate in the festival choir. Below is the schedule. No cost for AGO members.

Thursday, November 10, 7:00-9:00 pm.

Choir rehearsal with David. Mandatory if singing in the festival choir on Friday.

Friday, November 11, 5:00 pm.

Dress rehearsal in the sanctuary. Bring your own dinner.

Hymn festival at 7:30 pm.

Saturday, November 12, 9:30 am.–12:00 pm.

Workshop with David Cherwien, with a music swap table and coffee and snacks in the middle.

All events are at First Congregational Church. For questions or to register, email Director of Music Kajsa Teitelbaum at Kajsa@firstcong.net

David M. Cherwien is currently serving as Cantor at Mt. Olive Lutheran Church, Minneapolis, MN, and in 2002 was appointed Artistic Director for the National Lutheran Choir, also based in the Twin Cities. He has also held full time parish music positions in the Minneapolis/St. Paul area, Chicago, Seattle, and Berlin. During the 2000-2001 academic year he served as Organist/Cantor of Christ Chapel and Visiting Instructor of Music at Gustavus College, St. Peter, MN. While in Chicago, he served as Teaching

Associate in Service Playing and improvisation at Elmhurst College. He completed the Doctor of Musical Arts degree in organ performance, and the Master of Arts degree in Theory and Composition, both from the



University of Minnesota. His undergraduate work was in organ performance and choral music education at Augsburg College, Minneapolis, where he was honored as distinguished alumni in the fall of 2000.

Following his undergraduate work, he studied for two years at the Berlin Church Music School in Berlin, Germany. There he studied improvisation with Renate Zimmermann, organ Literature with Karl Hochreither, conducting with Martin Behrmann, and composition with the late Ernst Pepping. He has also studied organ with Christian Baude in Aix-en-Provence, France, and with Paul Manz, Heinrich Fleisher, and Earl Barr in this country, and is a Fellow with Melodious Accord, studying composition with Alice Parker.

David Cherwien is a prolific composer with over 150 publications of choral and organ music, with several publishers including MorningStar Music, and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, "The Souls of the Righteous." For the National Lutheran Choir alone, Cherwien has composed at least 24 new works during his tenure with the Choir. He has released numerous recordings of Hymns and Choral Music through Mount Olive Lutheran Church, and the National Lutheran Choir, and serves editor for the National Lutheran Choir Series with MorningStar.

David is a founding member of the Association of Lutheran Church Musicians, serving in its leadership in a variety of capacities, including National President from 1993 to 1997. He is also active in the American Guild of Organists and Choristers Guild.

His workshops on church music, service playing and improvisation, and his hymn festivals and other worship leadership roles have continuously brought him to many parts of the country and abroad, including in 2016 serving as Lecturer and Hymn Festival leader at the Presbyterian University and Seminary in Seoul, Korea.

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The Dean's Mixture

So here we are! I am enjoying one of the prettiest Denver falls that I can remember and loving the excitement of Halloween. When next I write my *Drawknob* article, all of the November special days and Thanksgiving will be finished. Advent will be in full speed. May the next few weeks see diminishing stacks of files and music on your desks. The excitement of a Christmas with the more intensive COVID restrictions in our

rearview mirrors makes me and many others feel very grateful.

Other blessings in the season of Thanksgiving

As I have said many times, our chapter is especially blessed with creative and hard-working members.

Our program committee has

been able to navigate the rocky waters of COVID and has brought together a fully in-person 2022-2023 season of chapter events. Our second hymn festival conducted by a nationally known church musician is scheduled for early this month. There is more information elsewhere in this newsletter. Our annual church tour in collaboration with Historic Denver will not occur in December but will be postponed to a later date.

Speaking of collaborations, our chapter is enjoying a remarkable level of collaboration with local arts groups and churches. The importance of this cannot be overemphasized. It is very important in our fundraising efforts and raising awareness of our instrument and our profession. The arts will survive and flourish with efforts such as this.

Under the apt leadership of our grant coordinator, Carole Hedrick, our chapter is enjoying funding from *three* different county SCFD programs.

Our chapter is working on the issue of organ substitutes. It is important for church musicians to be able to hire subs when they need to be away. The flipside is also important — that those wanting to earn a living as a sub can access information regarding openings. Stay tuned!

Our music continues to be heard as our members continue to perform and learn. Please note that our chapter treasurer, Catherine Bruno, recently earned the AGO's Colleague Certification (CAGO). This is a rigorous process and we wish her congratulations for this achievement.



More and more organ music is available on such platforms as FaceBook and YouTube. Many of our chapter members have shared their music in this way. For example, I learned that long-time member of our chapter Dr. Joyce Kull recorded 3-5 organ selections each week during the pandemic. I am grateful (some might say overjoyed) to see that more and more organ concerts are happening. Our chapter communication team is busy publicizing these events. Check out our website, FaceBook page and *The Drawknob* for notices. In addition, please offer information to the team to let us know that you will be performing, AND YES, I am grateful that our organ music continues to be heard and enjoyed!

Happy Thanksgiving!
 Billie Busby Smith, Dean
 Denver Rocky Mountain Chapter, AGO

Some Coming Chapter Events

January

Organ Concert by Nicole Keller, assistant professor at the University of Michigan
 Friday, January 20, 7:30 p.m.
 Saint John's Cathedral, Denver

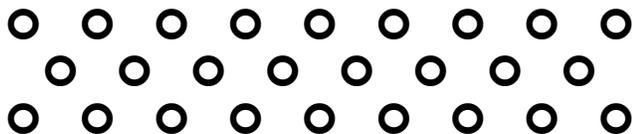
March

Olivier Messiaen: *Livre du Saint-Sacrement*
 ("The Book of the Blessed Sacrament")
 Saturday, March 11, 9:30 am.-12:00 noon -
 Lecture by David Vogels
 Sunday, March 12, 7:00 pm. - Concert by David Vogels
 Augustana Lutheran Church, Denver

April

Friday, April 14, 7:00 pm. - Pedals, Pipes and Pizza
 Wellshire Presbyterian Church, Denver

Others to be announced



Free to a Good Home

This Wurlitzer model 4602 was at one time the organ for a New Mexico church. It was given to Lucille Fredericksen in the early 90's to practice at home. Lucille is no longer able to play and would like to gift it to another organist. The organ is likely from the 1950's. Located in Aurora. Please contact Christine Krueger at 303-359-6555 to set up an appointment.



Also Free to a Good Home

Wurlitzer Organ model 6000. About 20-25 years old, located in Vail. Contact Mike Brown, 636-577-4054, mbcpa93@gmail.com



Employment Opportunities

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

First Congregational, Greeley has opened a search for a **Director of Music**. This part-time position (ten hours per week August through May) will begin January 1, 2023. The Director of Music will lead our Chancel Choir in rehearsals and during weekly and seasonal services, as well as plan two larger musical events for Advent and Spring. The successful candidate will also lead our monthly Chapel Choir in the 8am service and collaborate regularly with our ministry team, choral scholars and guest musicians. Compensation is \$17,000/yr. Please send a resume and cover letter to FCC Church Administrator, Laura Gurney laura@firstconggreeley.com

King of Glory Lutheran, Arvada, announces a position vacancy for a part-time **Organist/Pianist/Accompanist** to serve the congregation and work collaboratively with the Pastor and Minister of Music. The successful candidate will have excellent performance and leadership skills on both organ and piano and experience as a church musician. A degree in organ performance or church music is preferred, but not required. Applicable knowledge of hymnody and liturgy is a plus. Duties include playing for one Sunday morning worship service (9am), special services (Christmas Eve, Holy Week, etc.), accompanying the Adult Choir September-May (Wednesday evening rehearsals and Sunday mornings) and playing for weddings and funerals as needed. King of Glory has a Layton-Lane pipe organ, along with Nelson and Steinway pianos. A two-manual harpsichord (Stewart Kull, builder) is also available. KOG's unique, pyramid-shaped sanctuary is an outstanding acoustic space for congregational singing as well as concertizing. For further information or to apply for the position, please contact: Mike Krueger, Minister of Music (Krueger.mtk@icloud.com 303.828.6683) Application deadline is December 1, 2022. Please submit a cover letter, resumé and three current references. Electronic submissions are preferred. Compensation is competitive and

commensurate with skills and qualifications. Start date will be January 2023.

Mountain View United Methodist Church, Boulder, is hiring a **Handbell Choir Director**, who is responsible for selecting music and rehearsing the bell choir to provide bell music for scheduled worship services and other activities in support of the music ministry of the church. This position is defined as salary (no overtime pay), restricted part time (5-8 hrs/wk) during September through May (rehearsals generally every other week, with monthly performances). The work is done cooperatively with the Director of Music and Worship Arts. Please see the church's website (mtview.org) for general information. Contact the Director of Music at worship@mtview.org to send a resume or for more information.

Summit of Peace Lutheran Church, Thornton has opened a search for an **Organist and Accompanist**. This part-time position could be split between two persons. Organist commitment is Sundays from 7:15am-9am and pays \$175/service with a pay rate of \$225/service on holidays. 7pm Wednesday services occur during Lent and Advent, in addition to Sunday services, which also pay \$175/service. The Organ is well-maintained and is an electronic Allen Organ. Choir accompanist commitment is Tuesday evenings from 6:30pm-7:30pm, with an occasional Sunday service at either 8am or 10:30am, and pays \$50/hr. Please contact Director of Worship Katie Runkel for more information, or to apply. Start date is negotiable. (Katie.Runkel@gmail.com)

Concert Calendar

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

Sunday, November 6, 7:30 p.m. St. Luke's United Methodist Church, 8817 S. Broadway, Highlands Ranch

Organ Dedication Concert presented by Kenrick and Barbara Mervine. St. Luke's new digital "pipe" organ is the result of over 50 years of pioneering research by the Allen Organ Company, Macungie, Pennsylvania. The free program will feature many of the "Bells &

Whistles” and custom features of this unique instrument, designed by Wanamaker Court Organist Rudy Lucente. You’ll hear a diverse palette of sounds from organs of America, France, England, and Germany. Featuring works by Bach, Bedard, Halley, Horvit, Fox, Raney, and others.

Friday, November 11, 7:30 p.m. First Congregational Church, 1128 Pine St., Boulder.

Hymn Festival with David Cherwien. See article on page 1.

*Saturday, November 12, 6:00 p.m. St. Timothy’s Episcopal Church, 1401 E Dry Creek Rd, Centennial and
Sunday, November 13, 7:00 p.m. Arvada United Methodist Church, 6750 Carr St., Arvada.*

Colorado Bach Ensemble, under the direction of Dr. James Kim, will present the second in the Cantata Insights Series. This performance will feature the chorale cantata BWV 33, *Alone to Thee, Lord Christ Jesus*. More information can be found at ColoradoBach.org.

*Saturday, November 12, 7:30 p.m. and
Sunday November 13, 3:00 p.m. Bethany Lutheran Church, Bethany Lutheran Church, 4500 E. Hampden Ave., Cherry Hills Village*

The Denver Brass—Sonic Immersion, with **Joseph Galema**, organ. The true Denver Brass experience is more than just listening to a concert. It’s about letting go of your day-to-day life as you’re immersed in a rich tapestry of sound from all directions. It’s about hearing the music you know in a way you’ve never heard before. TICKETS: \$24-33 (plus online fee);

discounts for seniors (65+) and youth (21 and under).

Sunday, November 13, 3:00 p.m. Cathedral Basilica of the Immaculate Conception, 1530 Logan St., Denver

Regis Jesuit High School Orchestra. Fall concert featuring the works of Antonio Vivaldi, J.S. Bach, Ralph Vaughan Williams, Gustav Holst, and Phillip Bliss. Freewill offering.

Sunday, November 13, 3:00 p.m. Grace and St. Stephen’s Episcopal Church, 601 N. Tejon, Colorado Springs. German organist

Felix Hell is one of the most sought-after concert organists in the world. Known for his diverse and innovative programming, the German organist will offer a concert of great organ masterworks.

Tuesday, November 28, 12:15 p.m. Trinity United Methodist Church, 1820 Broadway, Denver

Andrew Peters, from Augustana Lutheran Church. First of the Advent Organ Recital series.

