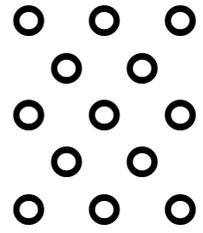


# THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter  
American Guild of Organists

November 2021



## November Chapter Event Unusual Repertoire: The Undiscovered Genius of Women Composers

Friday, November 5, 7:30 p.m.  
Online

The Denver Rocky Mountain Chapter of the AGO will present a lecture on women composers for the organ on Friday, November 5th at 7:30 pm MT. Presented by **Lyn Loewi**, DMA, the presentation is entitled, “Unusual Repertoire: The Undiscovered Genius of Women Composers.” Through the eyes of some important composers, including Elfrida Andrée, Dame Ethel Smyth, Florence Price, and others, Loewi talks about the barriers to women composers and the need and benefits of diversifying our repertory.



Lyn H. Loewi has been a church musician, teacher, and recitalist for forty years. She has held positions at St. John’s Cathedral in Denver; St. Mary’s Cathedral of the Immaculate Conception and First Presbyterian Church in Portland,

Oregon; and Webster Groves Presbyterian in St. Louis, Missouri. She has taught at Portland State University and the University of Minnesota and played recitals at Notre Dame in Paris, in Japan, Germany, and the U.S. Loewi is a member of the Denver Rocky Mountain chapter of the AGO, a member of the AGO Task Force for Gender Equity, a member of the Women’s Sacred Music Project, and a contributor to the database of sacred choral music by women, “A Great Host of

Composers.” Her teachers included John Rodland, Marilyn Mason, Almut Roessler, Herbert Nanney, and Marie-Claire Alain. Her Stanford DMA dissertation was on women composers for the organ.

Watch the talk on Facebook, YouTube, or Zoom using the information below. The Zoom talk will be followed by a Q&A session with Lyn.

### Join Zoom Meeting

<https://us02web.zoom.us/j/87105980830?pwd=RORoYUZxTEhXSmV1MldYL2dlNHhmZz09>

Meeting ID: [871 0598 0830](https://us02web.zoom.us/j/87105980830?pwd=RORoYUZxTEhXSmV1MldYL2dlNHhmZz09)

Passcode: AGOLoewi

Audio Only: [669 900-6833](https://us02web.zoom.us/j/87105980830?pwd=RORoYUZxTEhXSmV1MldYL2dlNHhmZz09)

## A Reflection on the Skills Fest

Grammy-nominated organist Jan Kraybill, GFAGO, DMA, gave a magnificent presentation at our R-R-Rocktober Skills Fest on October 23. Using the Service Playing test format, Jan provided insights to requirements for all levels of certification. She played examples of required pieces from the Colleague and Fellow repertoire, interspersed with suggestions drawn from her considerable experience. Dr. Kraybill’s legendary high energy and enthusiastic manner kept the tone light for the sometimes daunting subject matter. An avid motorcycle rider, she even included an anecdote using a motorcycle metaphor to illustrate a point.

Of special interest was an explanation of the new Achievement Awards, and tips on open score reading and improvisation (hint: practice, practice, practice). All in attendance were brave enough to take the Choir Master ear test and were rewarded with chocolate.

The music display, supplied by the vast chapter inventory of donated music, provided many

copies of the certification repertoire for attendees to take. There was also a substantial offering of Advent and Christmas music.



Regardless of one's intentions of pursuing Guild certification, all of the skills that were examined are necessary in order to perform the role of church musician. Use the AGO certification requirement lists as a guide to your personal continuing education.

This event was partly funded by the Scientific and Cultural Facilities District.

## THE DRAWNOB

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American Guild of Organists*

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## The Dean's Mixture

I am starting on this month's *Drawknob* article after spending the weekend being a very happy AGO member. On Friday, Lyn Loewi who is presenting our November program began the process of pre-recording parts of her program. (Please see the article on page 1.) It will be a unique opportunity to attend this workshop. On Saturday morning I watched as a marvelous workshop on AGO certification R-R-Rocktober Skillsfest came off flawlessly.

Saturday was a really enjoyable morning filled with an excellent presenter, Dr. Jan Kraybill, lots of helpful information, and a wonderful feeling of community.

Thanks to Denise Lanning who served as the coordinator for the workshop and did such a remarkable job of addressing every detail of the workshop. It was great to see the music of our Organ Swap being made available to attendees preparing for certification exams. All of us who attended are very grateful that Denise invited Dr. Jan Kraybill to be the presenter.

Thanks to Cindy Lindeen-Martin and the staff of Ascension Church for being such wonderful hosts and ensuring that we gathered in a safe environment.

Thanks also to Linda Mack for providing the perfect snack for the day and, as always being such a wonderful "steward" of our organ swap.

An additional thank you to all of those who hosted and provided transportation for Jan: Ed and Linda Mack, Denise Lanning, Tom Strickland and Mark Filbert, and Sid Smith.

A special thanks to Ricki and the program Committee for their program planning for this season, which is really full of exciting opportunities for chapter members.

As our music seasons are becoming fuller and we are able to attend and perform in more in-person events, it is a time of excitement. I also believe that it is a time in which all of the skills that we have learned and honed as church musicians are greatly needed. The uncertainty of the pandemic remains a huge part of our work and home lives. I find myself responding to questions which had



different answers even a week before. I am betting there is not one in our midst who hasn't experienced this uncertainty and thought, "I would NEVER have done it this way before the pandemic." I pray that we all have the special seasons coming up with great amounts of good health and glorious music!

Happy Thanksgiving!  
Billie Busby Smith, Dean

## 2021-2022 AGO Program Year

Other events may be added.

Saturday, December 4, 9:30 a.m.–12:30 p.m.

### **Denver Historic Organ Tour in collaboration with Historic Denver**

Participating churches: Trinity United Methodist, St. Andrew's Episcopal Church, and Holy Ghost Church. Tickets are now on sale

<https://historicdenver.app.neoncrm.com/np/client/historicdenver/event.jsp?event=9181&> \$25 each/\$20 for AGO members with code AGOMEMBER2021

Friday, January 28, 7:30 p.m. and Saturday, January 29, 9:30 a.m.–1:00 p.m.

### **Epiphany Hymn Festival and Hymn Playing Workshop with Michael Burkhardt**

Ascension Lutheran Church, Littleton

Friday, February 4, 7:00 p.m.

### **Celebrating Black History Concert**

The Spirituals Project and Michael Boney  
First Plymouth Congregational Church, Cherry Hills Village

March

Member Concert celebrating the contribution of women composers to organ literature

Sunday, May 8, 3:00 p.m.

### **Kris Rizzotto Organ Concert**

Augustana Lutheran Church, Denver

Sunday, June 5, 5:30 p.m.

### **Pentecost Evensong, Annual Meeting, and Dinner**

St. Andrew's Episcopal Church, Denver



## Digital Organ for Sale

Rodgers Allegiant 698. 3-manual drawknob instrument in excellent condition, built in 2009. Suitable for home or church use: internal speakers, prepared for external speakers and pipe interface. 184 stops. 8 MIDI/ORCH pistons; 50 orchestral voices. 20 memory levels; 10 generals; 20 divisionals; 10 toe pistons. Built-in sequencer for record and playback. USB memory storage. Dark oak color, includes bench. Contact Rick Seaton, 303-828-7739.

## Employment Opportunities

*Listings should be sent to Benjamin Ehrlich, contact information on page 2.*

**Organist Job-Share Opportunity, South Broadway Christian Church** (Disciples of Christ), a progressive, historic congregation located in downtown Denver has an opening for a shared-organist position, typically two Sundays each month, but with flexibility in scheduling. Responsibilities include one worship service each Sunday at 10:00 am, with currently no choir rehearsal. While our worship service is traditional, we welcome creativity and new ideas. This 140-year old congregation has one of Denver's most beautiful worship spaces and our historic 12-rank Kimball organ was restored in 2007 by Morel and Assoc. with the addition of a Rodgers three-manual 420 Trillium Masterpiece console, resulting in a truly extraordinary pipe-digital instrument. Please email [jdalton410@gmail.com](mailto:jdalton410@gmail.com) or phone (303) 514-4319 for more information.

**Music Director, Epiphany Lutheran Church**, an active Washington Park neighborhood ELCA church in southeast Denver. We are seeking an individual to oversee the music ministry of the church. This position is responsible for all organ and piano music for worship services on Sunday mornings, Wednesday evenings, and choir rehearsals; collaborating with the pastor to select hymns and music; coordinating special music volunteers; and integrating children's music into our worship life. This position is part time salaried, 8-12 hours per week, and reports to the pastor. Please see full job description for role details and required qualifications. Please send your resume and a cover letter with "ATTN Music

Director Application” in the subject line to [epiphanylutherandenver@gmail.com](mailto:epiphanylutherandenver@gmail.com). If you have questions, please contact the church office at 303-722-5311 or Julie Chichlowski, Search Team Chair, at 262-339-3054. Applications will be accepted through October 29, 2021.

**King of Glory Lutheran (ECLA) in Loveland** has opened a search for a Sunday morning Organist. This person would be responsible for accompanying the musical portions of Sunday worship services throughout the year on the organ, piano, or keyboard. Accompanying duties would include working with the Glory Singers (September through May), Sunday School Choir, bands, soloists, and worship assistants. Currently, this position is 3 or 4 Sundays per month. Weekly music selections would include: prelude, postlude, offertory, hymns, anthems, and music during Holy Communion. Worship services are each Sunday at 8:30 am and 10:45 am. The choir is currently rehearsing in small groups on Wednesday evenings or in-between services. For more information, or to submit your resume, please contact Dr. Jane Andrews at [jea814@gmail.com](mailto:jea814@gmail.com), Pastor Ruth Ann Loughry [ruthann@aplace2grow.org](mailto:ruthann@aplace2grow.org) or [970-669-5983](tel:970-669-5983) (King of Glory Office)

**Nativity of Our Lord Catholic Parish** in Broomfield, Colorado, is looking for an organist to cover two Sunday morning Masses between mid-October and mid-January (a 3 month appointment). The organist will also accompany weekly choir rehearsal. For best consideration, please submit resume and sample audio/video recordings to Dr Marcia Marchesi ([m.marchesi@nool.us](mailto:m.marchesi@nool.us)) by September 15.

**Accompanist/Organist, First United Methodist Church, Boulder.** Salary: \$8,000 - \$9,000 commensurate with experience and based on workload hours: 10-15 hours/week estimated. First United Methodist Church of Boulder is looking for an experienced pianist and organist who can accompany our Chancel Choir and occasional Children’s Choir. Standard schedule includes weekly choir rehearsals and Sunday morning duties. Immediate supervisor is the Director of Music at First Church. Please send

résumé and cover letter to [jobs+music@fumcboulder.org](mailto:jobs+music@fumcboulder.org)

**Northglenn UMC** is hiring a **Pianist/Organist** to provide accompaniment for Sunday services. Duties would include one hour on Sunday mornings and a two-hour rehearsal during the week. Contact Rev. Debra Wacker [\(303\) 452-5120](tel:303-452-5120) or [church@numc.org](mailto:church@numc.org).

**Mountain View UMC, Boulder** is hiring a Hand Bell Choir Director. The position ranges between 5-8 hours a week for rehearsals and worship services. To apply, or more information, please contact Brian du Fresne at [worship@mtview.org](mailto:worship@mtview.org).

## Calendar

*Calendar items should be sent to Benjamin Ehrlich; contact information on page 2.*

**Friday, November 5, 7:00 p.m.** Holy Comforter Episcopal Church, 1700 W. 10th Ave., Broomfield. *Music for All Souls*; organists **Benjamin Ehrlich** and **John Murgel** perform works by Bach, Franck, Boëllmann, Brahms, and more. In-person and Live-streamed, [www.holycomforterchurch.net](http://www.holycomforterchurch.net).

**Saturday, November 6, 2:00 p.m. and 7:30 p.m.** **The Denver Brass—Pulling Out the Stops.** Bethany Lutheran Church, 4500 E. Hampden Ave, Cherry Hills Village. TICKETS: \$25-35 (plus online fee); discounts for seniors and youth (21 and under). With **Joseph Galema**, organ. We’ll pull out the stops with Widor’s “Toccata,” “Adagio & Finale” from Saint-Saëns *Organ Symphony*, “Baba Yaga & Great Gate of Kiev” from *Pictures at an Exhibition*, Kathy’s favorite - “From Age to Age” by Chris Hazell, and the **world premiere** of “Mile High Overture” by Brian Pfofner.

**Friday, November 12, 7:30 p.m.** St. Andrews Episcopal Church, 2115 Glenarm Place, Denver. *A Cello Celebration: Music for 1, 2, and 3 Cellos.* Join cellists **Jim Fittz**, **Kim Millett**, **Joe Engel**, **Kenny Martin**, and pianist/harpsichordist **Linda Mack** in a program featuring the music of Handel, Fauré, Bridge, Shostakovich, and Popper. A donation of \$25 is suggested to support the St. Andrews Friends of Music. Attendees are requested to

mask. A wine and cheese reception will follow the program. Free parking is available.

**Sunday November 14, 3:00 p.m.** Cathedral Basilica of the Immaculate Conception, 1530 Colfax, Denver. Renaissance musicians **Jennifer Carpenter** and **Pam Chaddon** performing works for recorder and cello entitled *Byrd on a Wire, Music for Severall Friends: Camaraderie and Joy in Music.*” Inspired by the compositions of English composer William Byrd, the program features imaginative repertoire from the early Renaissance through the late Baroque. Composers include J.S. Bach, van Eyck, Uccenllini, Locke, Supriani, Chedeville, and Pisendel.

**Sunday, November 14, 4:00 p.m.** First Congregational Church, United Church of Christ, 1128 Pine St., Boulder. **Dr. Stephen Hamilton** will be the organist for the annual Sawyer Memorial Organ Concert. The building is handicap accessible. Masks are required to enter the church building. The event will also be live streamed through First Congregational Church's YouTube channel. Hamilton, whose name has long been synonymous with “concert touring organist,” has been prominent on the American organ scene for over forty years. He is Minister of Music *Emeritus* at the historic Church of the Holy Trinity (Episcopal) in New York City, and was a member of the artist faculties of Hunter College, Manhattan School of Music, and Queens College. Stephen Hamilton now makes his home in Minneapolis.

**Sunday, November 28, 2:00 p.m.** Hope United Methodist, 5101 S. Dayton Street, Greenwood Village. “*Foxes Have Holes, Christ Lives In Us!*” Join **Cheryl Saborsky**, Organist, in a narrated musical journey from Advent through Christmas. The works of Candlyn, Kloppers, Blackwell, Te Velde, Fedak, and others, help renew the birth of our intimate relationship with Christ laying in the manger of our hearts. Free and Open to the Public, Masks worn indoors. Performance repeats 12/26 at 200 p.m.

**Tuesday, November 30, 12:15-12:45 p.m.** Trinity United Methodist Church, 1820 Broadway, Denver, CO 80202. **Joseph Galema**, Adjunct Professor of Organ at the Lamont School of Music, University of Denver; Organist, First United Methodist Church, Colorado Springs. Works by Willcocks, Edmondson, Phillips, Bach, Sumsion, and Carter. 2021 Advent Organ Recital Series; all concerts are free.

