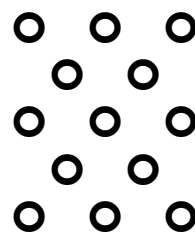


# THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter  
American Guild of Organists

April 2025



## From the Sea to the Stars

### Organist Faythe Freese in Concert

The show must go on! And last-minute technical problems with the organ at the original site for this program did not deter Faythe Freese from moving across town for her spectacular recital on Friday, March 21. Augustana Lutheran Church was a great venue with a fine organ and space for instruments, a large screen, and sound equipment. The program might be described as “out of this world,” since the opening work, “Interstellar” by Hans Zimmer, was paired with visuals of stars, planets, and outer space. Equally unusual was Alesh Jermar’s *Revêtu de Lumière* (Clad in Light) with recorded whale songs. “Peaceful Valley Medley” by Eurydice V. Osterman was illustrated with photographs of mountains and valleys by Ed Mack. What might this great artist—now a resident of Colorado and member of the Denver Rocky Mountain AGO chapter—be dreaming up next?



Above: projection, percussion, organ, trombone, and tuba for opening number. Left: collaborating artist. Right: Faythe in second-half gown. Pictures by Ed Mack.



### Dean's Mixture

Later in this newsletter you will find information about candidates for the open positions on the Executive Board of the Denver Rocky Mountain Chapter. Members of this year's nominating committee were Denise Lanning, Andrew Peters (chair), and Kimber Smith. If you have a desire to see another name for a specific open position, write in candidates are allowed. The following is copied from our chapter's operating procedures and explains how members may add names to the May ballot:

*Additional nominations may be made by petition if each petition is signed by five (5) members of the Chapter in good standing and submitted to the Chapter Secretary within thirty (30) days of the announcement of the slate to the Chapter membership.*

The final ballot will be available to all chapter members in May. The officers for the next season will be installed at the Annual Meeting on Sunday, May 18.

On a different subject, we thank Billie Busby Smith for work on the scholarship program for the chapter. If you know of any piano students who could apply for this, please encourage them to apply. We are proud that this chapter offers this



Andrew Peters  
Dean

important program and appreciate the work done for this program by past coordinator Mark Filbert.

I hope everyone is having a good Spring and preparing well for this busy month.

## THE DRAWKNOB

*Published by the Denver Rocky Mountain Chapter  
American Guild of Organists*

All items for publication must be submitted by the 20th of the month preceding publication.

General items to the editor, Thomas Strickland, phone: 720-870-5503, e-mail: [DrawknobEditor@q.com](mailto:DrawknobEditor@q.com)

Employment Opportunities to Benjamin Ehrlich, e-mail: [ehrlichbenjamin88@gmail.com](mailto:ehrlichbenjamin88@gmail.com); text only: 720-236-0256

Dean: Andrew Peters, [peters@augustanadenver.org](mailto:peters@augustanadenver.org)

Sub-Dean: Linda Mack, [lindajoymack@hotmail.com](mailto:lindajoymack@hotmail.com)

Secretary: Barbara Hulac, [blhulac@hotmail.com](mailto:blhulac@hotmail.com)

Treasurer: Cathy Bruno, [cathy.bruno@gmail.com](mailto:cathy.bruno@gmail.com)

Registrar: Diane Gallagher, [dianegallagher48@gmail.com](mailto:dianegallagher48@gmail.com)

Members at Large:

Carole Hedrick, Faythe Freese, Cindy Lindeen-Martin (2025)

Jon Busch, Karl Isaac Johnson, Jack Walsh (2026)

Liam Harty, Barbara Hulac, Kathryn Walsh

Chapter address, Website address, and Facebook

P.O. Box 101448, Denver, CO 80250-1448

[www.agodrmc.org](http://www.agodrmc.org)

<https://www.facebook.com/agodenver>

## Candidates for Chapter Election

Next month you will receive a ballot for the Chapter election. Please see the dean's article earlier in this newsletter for information on how to submit write in candidates for the election. Below is information about the candidates brought forward by the Nominating Committee. The Executive Board has voted in favor of bringing this list of names for the election to the membership of this AGO chapter.

### Cathy Bruno

#### Treasurer

Cathy earned her CAGO in January 2022 and her SPC in February 2019. She has sung in church choirs since grade school. She studied accounting as part of her MBA. She retired in 2013 from a career as a health care executive. With a goal to be

a church musician, she earned a BA in music in 2016 at the University of Maine (Orono, Maine) studying pipe organ with Dr. Kevin Birch. She served as music intern at St. Paul the Apostle



Catholic parish in Bangor, Maine, during her senior year where, in addition to service playing, she gained experience in choir training and program administration. Since moving to Denver in October 2016, Cathy has sung in choirs and substituted as organist and pianist at Catholic and Methodist churches. She currently sings with the choir at the Cathedral Basilica of the Immaculate Conception and substitutes as organist when the director is away. Cathy is an active board member serving as the Treasurer of the DRMC of the AGO since 2017 and co-treasurer of the AGO Denver 2019 convention. She also serves as Secretary of the St. John's Organ Society (Bangor, Maine), where she was instrumental in organizing conferences in 2010 and 2017.

### Barbara Hulac

#### Secretary

Barbara Hulac retired last year as the Associate Minister of Music and Organist at Montview Boulevard Presbyterian Church in Denver, Colorado. During her 40+ years of



music ministry at Montview, Barbara collaborated with countless musicians and ensembles. She served as rehearsal accompanist and administrator for Montview's Westminster Choir. A native of Pennsylvania, Barbara held her first church organist positions during her teenage years. She earned a bachelor's degree in Church Music with a Major in Organ Performance from Westminster Choir College where she studied with Dr. Donald



McDonald. Barbara has previously been organist at Our Savior's Lutheran Church and assistant organist at St. John's Cathedral, both in Denver.

### **Rhonda Jones**

#### **Member at Large, class of 2028**

Rhonda Jones is a Colorado native from the four-corners area and moved to Aurora in 2021 when she joined the Denver Rocky Mountain AGO Chapter. She currently serves as organist at St.



Barnabas Episcopal Parish in Denver.

Rhonda has been a musician since childhood, when her parents often had to make her \*stop\* practicing the piano. Rhonda earned her BM degree from the University of Iowa. By chance, she was playing piano in a church when organ-builder Roy Redman installed a charming little 5-rank split-keyboard flat-pedal tracker. Rhonda has been playing organ ever since this encounter.

After college, Rhonda joined the conventional business workforce, and is therefore one of the AGO "weekend organists." She brings ideas from her experience as a substitute organist, and hopes to support this chapter's excellent communication and social networks.

Rhonda spends her free time with her children & grandchildren in Denver.

### **Norman Sutphin**

#### **Member at Large, class of 2028**

Norman Sutphin is a native of central New Jersey. He has served as Organist at Trinity United Methodist Church since October, 2010, where he shares accompanying responsibilities of the Chancel Choir, has accompanied the Chancel Chamber Choir, and directed the Brass Ensemble. He has completed degrees from Lebanon Valley College in Annville, PA, and from Westminster Choir College in Princeton, NJ, where he studied organ with Pierce Getz and William Hays, respectively. Previous to his appointment at Trinity, he served as an organist and choir director

in churches in Asbury Park, NJ, Camden, AR, and Houston, TX. He has concertized and accompanied various soloists and ensembles in New Jersey, New York, Texas, Arkansas, and



Colorado. He is a Past-Dean of the American Guild of Organists and has served as a board member and Sub-Dean of the Denver Rocky Mountain Chapter. He is also a member of the Organ Historical Society.

### **Dr. Cindy Lindeen-Martin**

#### **Member at Large, class of 2028**

Dr. Cindy Lindeen-Martin is Director of Music at Church of the Ascension in Denver where she oversees and is establishing a full music program, plays the organ and directs the



choirs. Cindy is also the recently appointed Adjunct Faculty in Organ at the Lamont School University of Denver.

Dr. Lindeen-Martin is active in the AGO, having served on the National Competitions Committee and as Director of the National Competition in Organ Improvisation (NCOI). She has enjoyed several terms as a teacher for the Denver Rocky Mountain AGO Scholarship Program. She has held the positions of Dean and Sub-dean for chapters in Iowa, Wisconsin, and Colorado and is currently on the board of the Denver Rocky Mountain Chapter. She is also on the Board of Directors for the International Keyboard Odyssey © Festival (IKOF) founded and based in Fort Collins, CO where she serves as their Director of Competitions.

Lindeen-Martin is in demand as performer, lecturer, private instructor, and adjudicator. She

has performed in the U.S, Europe, and Mexico and is a frequent solo and collaborative performer in Colorado. One of Cindy's passions is introducing and teaching organ to new, aspiring youth and adult organists. She is also dedicated to building and maintaining thriving church music programs, cultivated throughout her career.

Cindy earned her Doctor of Musical Arts Degree and prestigious Performers Certificate from the Eastman School of Music, Rochester, NY and MM and BM degrees from Colorado State University, Fort Collins. Additional studies took her to France, earning the coveted Degré d'Excellence with Madame Marie-Claire Alain at the Conservatoire de Rueil-Malmaison, France. Dr. Lindeen-Martin is a recipient of the "Distinguished Alumnus Award in Music" from the Department of Music, Theatre and Dance of Colorado State University. Outside of music, Cindy enjoys reading, cooking and baking, entertaining, camping, hiking, traveling, and spending time with family.

## Yinying Luo

### Member at Large, class of 2027

Yinying Luo is the Organist and Associate Minister of Music at Montview Boulevard Presbyterian Church. After growing up in China, Yinying enrolled in Agnes



Scott College, a Presbyterian College in Georgia, not intending to pursue a career in music. Discovering a love for the organ, she completed a Bachelor of Arts degree in music. She then won scholarships for continued study at the Juilliard School in New York City, where she earned a master's degree in organ performance. After a year's service as organist at the First Presbyterian Church in Santa Barbara, California, Yinying completed a master's in church music at Baylor University. She applied for the position at Montview while pursuing the highest level of organ studies at the Hochschule für Musik in

Detmold, Germany. She has given organ recitals in China, California, Georgia, New York, and Germany.

## Zackary Gonzales

### Member at Large, class of 2026

Zackary Gonzales has been a young member of the AGO since 2021, when he received the Student Scholarship for that year. He apprenticed under Phil Bordeleau for the summer and



has since pursued organ independently. Outside of the AGO, Zack is an engineering student at Colorado School of Mines, studying Audio Engineering. He performs in his school's philharmonic orchestra as a percussionist, pianist, and organist and handles the audio/visual technologies for his school's auditorium. Despite his pursuit of engineering, Zack wishes to stay in the organ world and help teach young people about the instrument and bring more attention to the AGO.

## Denver Rocky Mountain Chapter Summer Organ Scholarship Program

We are now accepting applications for the annual DRMC Summer Organ Scholarship program. Please help market this program. *It's easy, it's fun, it's IMPORTANT!*

See the March edition of *The Drawknob*, or use this link for information:

<https://www.agodrmc.org/organ-study-scholarship-program>

Remember, applications must be submitted by April 30. One is attached to this email.



## Whitechapel Handbells Available

A set of 36 Whitechapel handbells is available due to the passing of their owner. They were ordered in 1951 by her mother and delivered to her in 1953. They are currently located in Longmont. They look to be in good condition other than needing to be polished. Pictured below. For information, contact Linda Crook, 303-746-5670, [lcrook60@yahoo.com](mailto:lcrook60@yahoo.com)



## Violin and Organ at Wellshire

Sunday April 6, 4:00 pm  
Wellshire Presbyterian Church, 2999 S. Colorado Blvd.

Join violinist **Lydia Sviatlovskaya** and organist **Wil Smith** for *Reflections*, a captivating violin and organ concert journeying through the timeless brilliance of Baroque masters like Bach and Vivaldi to the modern innovations of Philip Glass and Arvo Pärt. This vibrant program blends introspection with lively energy, showcasing music that resonates across centuries. Admission \$20; students and seniors \$14. Tickets at the door.

## Hartmann in Longmont

Saturday, April 26, 3:00 pm  
First Evangelical Lutheran Church, 803 3rd Ave., Longmont CO 80501

Organist Jeffrey Hartmann will present a concert to benefit "Our Center," which aids the poor and under-served in central and northern Colorado. He will perform his own music for organ, piano and guitar as well as music by Beethoven, Vivaldi, and Bach. Information about his music is at [Jeffreyhartmannmusic.com](http://Jeffreyhartmannmusic.com)

## Holy Family Choir at Basilica

Sunday, April 27, 2025, 3:00 p.m.  
Cathedral Basilica of the Immaculate Conception  
1530 Logan St, Denver, CO 80203  
**Holy Family High School Choir**, Marcia Marchesi, director. There is no charge; a free-will offering is collected and shared with the artists. For more information call 303-831-7010.

## Employment Opportunities

**Augustana Lutheran Church**, 5000 E. Alameda Avenue, Denver, CO 80246, **Children and Youth Choir Director**. This position works with the Choristers (grades 3-5) and Cantabile (grades 6-12) choirs. The choirs rehearse Sundays from September through May at 9 am and 12:00 pm at the church and sing approximately once a month in worship during these months. The position pays \$9,000 per year. For a job description or for questions, please contact Andrew Peters, director of music, at 303-388-4678 or [peters@augustanadenver.org](mailto:peters@augustanadenver.org)

**Lakewood United Methodist** seeks a **Director of Music Ministries**. The Director of Music & Worship Ministries is responsible for cultivating a multi-sensory, theologically sound, and participatory worship experience through the utilization of available resources, talent, and facilities at Lakewood United Methodist Church in collaboration with the Pastor and Associate Director of Music so that space for encounters with God is made for the congregation that leads them deeper into their faith and sends them out into the world in mission. Part-Time, 20hrs/wk. \$24,000/yr. Interested? Please send a resume/CV and cover letter to [ben@lumc.net](mailto:ben@lumc.net)

**Aspen Community Church** seeks a **Music Director/Organist**. Duties include playing for and planning music for Sunday worship, having first right of refusal to play for weddings, funerals and special services, coordinating with Aspen Music Festival and School during the Summer, and special choir events. This is a part-time role with compensation commensurate with experience. Our church is a Reconciling Congregation of The United Methodist Church, and the Organ is a 2 manual, 34-rank Wicks. Send a cover letter and resume to Pastor J.R. Atkins,



pastor@AspenCommunityChurch.org, cell: 214-707-1705.

**St. Frances Cabrini Parish** is seeking candidates for the position of **Director of Music**. The Parish is home to a 52-rank Rutz pipe organ, and a Seiler grand piano. Annual compensation is in the range of \$50,000 (negotiable) Please send a letter of interest and your C.V. or resume to Deacon Chet Ubowski, Pastoral Associate, dcnchet@sfcparish.org

**First Baptist Church of Denver** is hiring a new **Organist** to play for Sunday morning worship services each week at 10:30 am. We are a welcoming and affirming congregation of American Baptists located in the heart of Denver facing the Colorado State capitol. Our historic Grand Aeolian-Skinner Organ is an integral part of our community. Its music is the heart of our worship. We celebrate a diversity of musical styles, though the expectations on the Organist are flexible and reasonable. This could be an excellent position for a student or early professional.

Expertise is also appreciated and would be paid accordingly. Please send inquiries to the Director of Music, Brendan Bassett at [music@rethinkbaptist.org](mailto:music@rethinkbaptist.org)

