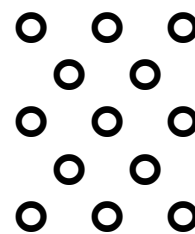


THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists



April 2023

Pedals, Pipes, and Pizza

Saturday, April 22, 2023
Wellshire Presbyterian Church
2999 South Colorado Blvd.
Denver, CO 80222
9:30-11:00 am

Denver Rocky Mountain Chapter is hosting a Pedals, Pipes, and Pizza event for elementary and middle school-aged children on Saturday, April 22. Pedals, Pipes, and Pizza is a national outreach program of the American Guild of Organists, designed to introduce young children to the pipe organ.

The morning's activities will include a demonstration of the console layout and the sounds of the organ, a "Royal Tour" organ demonstrator by Randolph Currie played by Wellshire organist Wil Smith with a surprise guest narrator, and a chance for attendees to play a piano piece on the organ. There will be a special appearance by one of our 2022 summer organ scholarship students, Edward Nolen, who will play a few solos PLUS a duet with his dad, chapter member Charles Nolen.

Attendees will also receive a tote bag which will contain information about other AGO programs for young people, a copy of *The American Organist* magazine, and a small wooden organ pipe. The morning will conclude with everyone devouring (a lovely cheese) pizza.

If you have any wooden organ pipes that you would like to donate, please contact Denise Lanning (contact information below). We currently have 18 children enrolled and that number will likely grow.

Please include this information about Pedals, Pipes, and Pizza in your church newsletters and orders of worship. Print out copies of the attached

publicity flyer for church bulletin boards and make additional copies for church members to pick up on Easter morning.

Registration is encouraged (so that we have enough pizza) and suggested family donation is \$10. Contact Denise Lanning at deniselanning@netscape.net if you have questions and to register.



The Dean's Mixture

As I write this there is SUNSHINE and I am looking toward Holy Week and Easter and all of the things that they bring. How grateful I am that most of our church community's long-time traditions are reappearing. I am also looking at some of the changes developed from our days of COVID isolation that will remain. The good changes that allow members of our congregation who cannot come to church in-person to worship and sing along to hymns from their homes and share worship with those that they cannot sit with in the pews. Yes, our work can often feel more complicated. These changes necessitate that we as church musicians need to plan our music differently. Yes, we often have to examine more variables in our decision making. Even our day-to-day language has become a bit different. One thing that I know—church musicians have always

been required to be flexible and make changes in our worship plans. We are up to it. Happy Easter!

It is that very busy time of the year! • The chapter's Nominating Committee has been convened and is hard at work. Stay tuned to hear about their efforts.

So many wonderful concerts • Check out the calendar that Ben Ehrlich and our chapter maintains.

It is an exciting year for young organists • Our chapter has enrolled a number of young organists this year. Their voice is so important to our future.

Under the direction of Mark Filbert, our summer scholarship program is in full swing.

Our chapter season continues with excellent offerings. Stay tuned. Hope to see you at our next meetings. The Board members wear name badges. Please introduce yourselves and ask questions and make suggestions.



A blessed Holy Week to all of you!

Billie Busby Smith, Dean

THE DRAWNOB

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American Guild of Organists

All items for publication must be submitted by the 20th of the month preceding publication.

General items to the editor, Thomas Strickland, 4427 S. Atchison Cir., Aurora, CO 80015-1003, phone: 720-870-5503, e-mail: DrawknobEditor@q.com

Calendar information and Employment Opportunities to Benjamin Ehrlich, 633 Pearl St., Apt. 403, Denver, CO 80203, phone: 720-236-0256; e-mail: ehrichbenjamin88@gmail.com

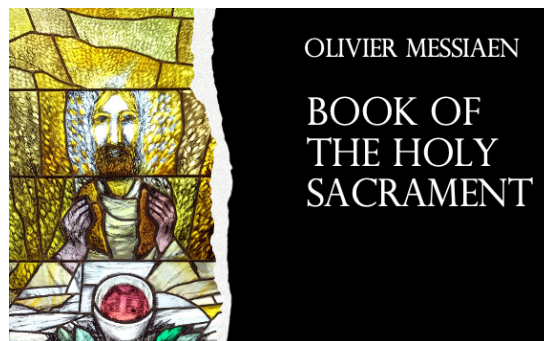
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Phil Bordeleau, Denise Lanning, Andrew Peters (2023)
Mark Kelly, Charles Nolen, Cheryl Saborsky (2024)
Carole Hedrick, Faythe Freese, Cindy Lindeen-Martin (2025)

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<https://www.facebook.com/agodenver>

Messiaen Event



Three AGO events provided a rich experience March 11 and March 12, all occurring at Augustana Lutheran Church in Denver. On Saturday morning, **David Vogels** (former Dean of the Denver Rocky Mountain Chapter) gave a lecture-demonstration of Olivier Messiaen's monumental *Livre du Saint Sacrement*, and Sunday evening he gave a brilliant performance of this work accompanied by projected images showing the text quotations, birds, Gregorian chants, colors, and stained-glass windows that are woven into Messiaen's vast tapestry of sound. The explanation before and the images presented with the performance helped the listener comprehend the theological and musical messages contained in this vastly complex composition. David has been studying this piece intensively for several years, and this presentation and performance are truly a major accomplishment for him.

Saturday noon a luncheon commemorated the 25th anniversary of the AGO National Convention hosted by the Denver Chapter, and it was the occasion for an address by the AGO National President **Eileen Hunt**. She gave a short address on "Honoring Our Tradition—Embracing Our Future" which focused on the AGO Strategic Plan. It was also a time for renewing acquaintances (your Editor has known Eileen since about 1979) and to honor the hard work of those who put together a great convention a quarter century ago.





Photographs by Ed Mack.

Free Pipe Organ

Ascension Lutheran Church, Colorado Springs, offers an organ to be removed immediately. It is currently playing and available to play. Contact: Scott Christiansen s.christiansen@ascensioncos.org or 719-502-5978 (cell).

In good playing condition – only one dead note on main chest

16' pedal stop is digital and does not currently operate. It is thought that the sound module is inoperable. All audio equipment is included. Instrument built by local Colorado Springs builder in 1987 and moved to Ascension in 1992. Pipework is a mixture of historic and contemporary ranks.

Very suitable for a home installation. Bottom of chest to top of tallest pipe is less than 6 feet.

Direct electric action operated by digital pipe control system of unknown manufacture.

Reed stop is on separate chest.

Swell shades with Peterson Swell motor.

Blower and reservoir are in good condition.

Multi-level combination action – 8 general. 4 divisional. Various other controls, all operate.

Easily removed from church – no stairs.

Organ does NOT include non-speaking façade pipes, case or console platform.

Pipework:

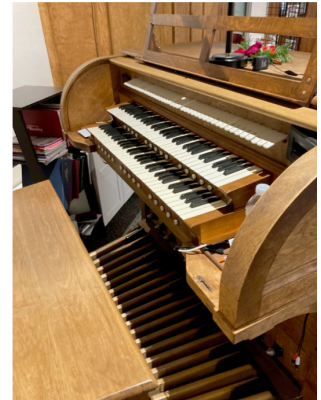
Flute: 85 pipes - Wood and Metal

Principal: 73 pipes (tenor C) - Common bass from Flute

Gamba: 49 pipes - Common bass from Flute

Celeste: 49 pipes - Common bass from Flute

Oboe: 73 pipes



Save the Date

**May 21 Ascension Sunday
Evensong and Service of Remembrance
Annual Meeting and Dinner**

St. Andrews Episcopal Church 2015 Glenarm Place, Denver. The 5:30 Service will be preceded by Happy Hour in the Courtyard and followed by a catered dinner in the undercroft. Information on RSVPs for the dinner will be in the May Drawknob.

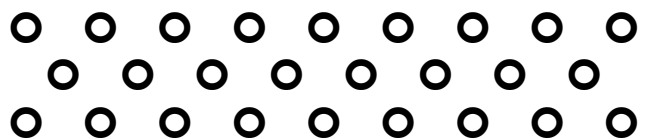
Nominations in Process

The Nominating Committee is at work assembling a slate of candidates for leadership positions in the Denver Rocky Mountain Chapter of the American Guild of Organists. Offices to be filled are Secretary, Treasurer, and three Members at Large. If you are interested in running, contact Dean Billie Busby Smith.

Coming Chapter Event

June

Denver Brass and organist Joseph Galema
Saturday, June 17
St. Andrew's United Methodist Church,
Highlands Ranch



Announcing: The 2023 Summer Organ Lesson Scholarship Program

One of the best endeavors of the Denver Rocky Mountain Chapter of the American Guild of Organists has been its commitment to the Summer Organ Lesson Scholarship Program through which, for nearly two decades now, promising piano students have been awarded scholarships for six free organ lessons with qualified chapter members during the summer with the opportunity to perform at the September chapter meeting. This year the tradition continues with the **2023 Summer Organ Lesson Scholarship Program** for which publicity materials and an application form are now available on the chapter website (www.agodrmc.org) or from Scholarship Coordinator Mark Alan Filbert (markalanfilbert@msn.com). They are also attached to the message delivering this issue of *The Drawknob*.

The schedule for this year's program is as follows:

APPLICATIONS DUE: Monday, 10 April 2023

Submit to Mark Alan Filbert at the above email address

AUDITIONS: Saturday, 29 April 2023, 10:00 am-3:00 pm

Linda Mack Music Studio, 8421 East Oregon Place, Denver, CO 80231

ORIENTATION: Saturday, 20 May 2023, 10:00-11:30 am (Open to the public)

Saint Paul Lutheran Church, 1600 Grant Street, Denver, CO 80203

INSTRUCTION: Six Organ Lessons from June-August 2023

Dates/Locations to be arranged with Assigned Organ Teacher

FINAL RECITAL: Monday, 11 September 2023, 7:00 pm (Open to the public)

Saint Paul Lutheran Church, 1600 Grant Street, Denver, CO 80203

All chapter members are encouraged to share this information with their students and/or colleagues who teach piano. The two-part audition will include an assessment of the student's keyboard skills (two prepared piano pieces, one of which must be a *Two-part Invention* by Johann Sebastian Bach, a short sight-reading exercise, and two-octave major and minor scales in the keys of the audition pieces) and a brief interview to discern the student's level of interest in organ study, sincerity of purpose, and sense of vision.

Chapter members are needed to assist with every aspect of the program. If you have an interest in serving as an audition judge, helping with the orientation session, teaching summer organ lessons, or assisting with the final recital, please contact Mark for more information.

Most important of all, however, is spreading the word about this signature program of the Denver Rocky Mountain chapter!

Employment Opportunities

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

Broomfield United Church of Christ has opened a search for an Organist/Pianist. The Organist/Pianist will provide digital piano and organ accompaniment for worship services, weekly choir rehearsals and other occasions in support of the music ministry of the church. Please submit a cover letter, resume, two references and any multimedia links of video performances to pastormichael@broomfielducc.com.

St. Martin in the Fields Episcopal Church, Aurora, seeks a musician to accompany the congregation during services. We are offering \$100.00 per Sunday and additional compensation for special services such as Christmas Eve, Holy Week Services, etc. The weekly services include hymns, praise music, service music and possibly preludes and postludes. Services are generally held at 8am and 10:15am. Please contact our Priest to apply or for more information: RevAnna@stmartinsaurora.org or (303) 680-6376.

Holy Trinity Catholic Parish, Westminster, has opened a search for an **Organist/Accompanist**. The primary duties of this position include three Sunday Masses (7:30am, 9am, 11am), with hymns, service music, and choir accompaniment from our organ and piano. The Organist will also occasionally substitute for the musician at the 5pm Saturday Mass, and be available for funerals. Knowledge of the Roman Catholic liturgy is a plus. Contact Music Director Carma Romano-LaMorte (liturgy.cr@comcast.net) for more information and to apply.

Concert Calendar

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

Sunday, April 2, 5:00 p.m. Westview Lutheran Church, 6710 Arapahoe Rd., Boulder

A Mass of Rebirth, O'Neil Jones, director, Nathaniel Gumbs, organist, Westview Choir, Renova–New Music Ensemble, and string ensemble. To celebrate the installation of the

1981 Layton organ. Donations accepted. More information at

<https://www.westviewboulder.org/events>

Monday, April 10, 7:30 p.m. Hamilton Recital Hall, Newman Center for the Performing Arts, 2344 E. Iliff Ave, Denver.

Eunbi Song, organ Performance Certificate Recital. Music by J. S. Bach, Brahms, Couperin, Gigout, Lidon, and Reger. Free admission.

Saturday, April 15, 7:30 p.m. St. Andrew's Episcopal Church, 2015 Glenarm Place, Denver

Vox Femina: Sacred and Secular Song in the Baroque • A feast of music for female voices by French, Italian, and English composers. Soprano and early music specialist Hannah McGinty will be joined by soprano Elise Bahr, mezzo-soprano MB Krueger, viola da gambist Zoe Weiss, and harpsichordist Linda Mack. A wine and cheese reception will follow the performance. Suggested donation \$25 to benefit St. Andrew's Friends of Music.

Saturday, April 15, 7:30 p.m. Bethany Lutheran Church, 4500 E. Hampden Ave., Cherry Hills Village

Space Odyssey • Revel in the music of our universe— mysterious, majestic, and overflowing with intrigue and adventure. A *galaxy* of musicians—**The Lamont School of Music Brass Ensemble; Rick Seaton, organ; and The Denver Brass**— serve up astronomical vibrations, boldly going where no brass ensemble has gone before. “The Ride of the Valkyries,” “The Planets,” and two out-of-this-world premieres! Tickets available online for in-person and virtual attendance. denverbrass.org/concerts

Sunday, April 16, 2:00 p.m. Holiday Hills Ballroom, 2000 W. 92nd Ave., Federal Heights

Musical Happening I. Due to planned construction in the area, the **Rocky Mountain Theater Organ Society** is sponsoring a jam session for solo and group musicians wanting to take advantage of the open organ console and grand piano. All ages and instruments welcome! Basic organ instruction and piano accompaniment will be provided. Parking

available on the street. Free and open to the public.

*Sunday, April 16, 3:00 p.m. Bethany
Lutheran Church, 4500 E. Hampden Ave.,
Cherry Hills Village*

**Space Odyssey • The Lamont School of Music
Brass Ensemble; Rick Seaton, organ; and The
Denver Brass**, see April 15.

*Saturday, April 22, 9:30-11:00 a.m.
Wellshire Presbyterian Church, 2999 S.
Colorado Blvd., Denver*

Pedals, Pipes, and Pizza, see page 1

*Saturday, April 22, 7:30 p.m. St. Andrew
United Methodist Church, 9203 S. University
Blvd., Highlands Ranch*

St. Martin's Chamber Choir, Timothy Krueger, director, *Echoes of Glory: Antiphonal Choirs*. This concert features works for double, triple, and quadruple choirs, with 32 singers spaced around the audience providing a unique surround-sound experience. Composers including Gabrieli, Palestrina, Spohr, Rossi, and Hensel are presented, as well as the atmospheric "Miserere" by Gregorio Allegri.

<https://www.stmartinchamberchoir.org/echoes-of-glory/>

*Monday, April 24, 7:00 p.m. St. Paul
Lutheran Church, 1600 Grant St., Denver*

St. Martin's Chamber Choir, see April 22.

*Sunday, April 30, 3:00 p.m. Cathedral
Basilica of the Immaculate Conception, 1530
Logan St., Denver*

The Vittoria Ensemble: Visions of the Cross •

David McNeil will direct the Renaissance and early Baroque ensemble in a concert of ancient music by the nun and mystic, Hildegard von Bingen, with alternating Baroque settings by Buxtehude. A free-will offering will be taken.

For more information contact

PBordeleau@denvercathedral.org or call 303-831-7010 ext 2228.

