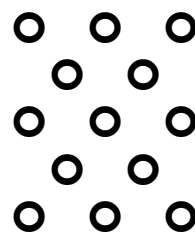


THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter
American Guild of Organists

May 2022



May Event Kris Rizzoto at Augustana

Sunday, May 8, 3:00 p.m.
Augustana Lutheran Church
5000 E Alameda Ave., Denver, CO

Join Augustana Arts and the Rocky Mountain Chapter of the American Guild of Organists for a concert featuring organist, composer, and international recitalist Dr. Kris Rizzotto. The organ is the world's most powerful instrument, with an enthralling range of sounds and sheer volume reminiscent of a full orchestra. Kindle your love of this extraordinary instrument with a colorful and invigorating performance.

Dr. Rizzotto is a Latvian Brazilian organist and recitalist who is passionate about playing works by living composers. This concert will include the world premiere of an Easter Postlude by the Italian composer Grimoaldo Macchia dedicated to the performer. Dr. Rizzotto has played concerts in Argentina, Brazil, Italy, Latvia, Lithuania, Norway, Poland, and in 20 American states. They are currently the Director of Music at Lake of the

Isles Lutheran Church in Minneapolis. Kris holds a Doctor of Musical Arts degree in Organ Performance from the American Organ Institute at the University of Oklahoma, a Master of Music in Organ Performance and Sacred Music from East Carolina University, and a Bachelor's degree in Piano Performance from the Federal University of Rio de Janeiro. Their doctoral dissertation was about the importance of music in the formation of the national identity of the Latvian people, focusing on organ compositions by Aivars Kalējs which represent the values and spirit of the Latvian heritage. Their first published composition, "Toccata," was released in 2014 by Wayne Leupold Editions, and they now find success as a self-published composer.

Don't miss this single performance on Sunday, May 8 at 3:00 p.m. at Augustana Lutheran Church. Free tickets are available at www.AugustanaArts.org

The Dean's Mixture

As I write this, we have all survived Holy Week and Easter, *as we do every year*. For me, it had a very different feeling. Easter 2022 was very different from Easters 2020 and 2021! I am hearing the musicians with whom I work beginning to dialogue about the positive changes that we have gained from our pandemic experiences. E.g., I am guessing that many of us have learned a lot more about technology and its use in worship services. We have experienced singing or directing those singing in masks. The best of all may be the methods we have learned to worship with those who are not able to be in our worship space. What a lovely outcome that has been! If any of you feel like sharing those insights with me, please email me.



A FEW UPDATES

As I write this, our chapter is still in the NUMBER 1 spot for recruiting Young Organists. The contest will end on June 30. To stay in that position, we must continue to recruit those young organists. **Please look around at young organists or those young pianists who want to study organ and encourage them to join.**

Please check out the other articles in this DRAWKNOB. There is A LOT going on in our chapter. There will be several wonderful opportunities to see each other in- person AND hear lovely music. It is a time to celebrate our profession and continue to look at ways to encourage others to enter and remain in our profession More about that next month!

There are two opportunities to VOTE and help determine the direction of AGO—our local elections and the national elections.

See you soon,
Billie Busby Smith, Dean

THE DRAWKNOB

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All items for publication must be submitted by the 20th of the month preceding publication.

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Mark Kelly, Charles Nolen, Cheryl Saborsky (2024)

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Election Is Here

In April and May, the Denver Rocky Mountain Chapter of the AGO will elect six members to positions of leadership on the chapter board of directors. Positions to be filled are Dean, Sub-Dean, Registrar, and three Members-at-Large for terms of three years. A mail-in or e-mail ballot was included in the April issue of *The Drawknob*. The Nominating Committee has secured a fine slate of candidates that were announced in a special edition of *The Drawknob* in March. Instructions for voting are on the ballot. It's easy to accomplish; do it today!

Announcing: The 2022 Summer Organ Lesson Scholarship Program

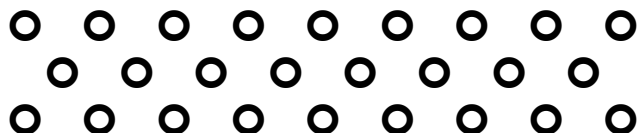
One of the best endeavors of the Denver Rocky Mountain Chapter of the American Guild of Organists has been its commitment to the Summer Organ Lesson Scholarship Program through which, for nearly two decades now, promising piano students have been awarded scholarships for six free organ lessons with qualified chapter members during the summer with the opportunity to perform at the September chapter meeting. This year the tradition continues with the **2022 Summer Organ Lesson Scholarship Program** for which publicity materials and an application form are now available on the chapter website (www.age.drmc.org) or from Scholarship Coordinator Mark Alan Filbert (markalanfilbert@msn.com).

Schedule for this year's program:

APPLICATIONS DUE: Monday, 2 May 2022
Submit to Mark Alan Filbert at the above email address

**AUDITIONS: Saturday, 21 May 2022,
10:00 am-3:00 pm**
Linda Mack Music Studio, 8421 East Oregon Place, Denver, CO 80231

**ORIENTATION: Saturday, 4 June 2022,
10:00-11:30 am (Open to the public)**
Saint Paul Lutheran Church, 1600 Grant Street, Denver, CO 80203



INSTRUCTION: Six Organ Lessons from June-August 2022

Dates/Locations to be arranged with Assigned Organ Teacher

FINAL RECITAL: Monday, 12 September 2022, 7:00 pm (Open to the public)

Episcopal Church of the Ascension, 600 North Gilpin Street, Denver, CO 80218

All chapter members are encouraged to share this information with their students and/or colleagues who teach piano. The two-part audition will include an assessment of the student's keyboard skills (two prepared piano pieces, one of which must be a *Two-part Invention* by Johann Sebastian Bach, a short sight-reading exercise, and two-octave major and minor scales in the keys of the audition pieces) and a brief interview to discern the student's level of interest in organ study, sincerity of purpose, and sense of vision.

Chapter members are needed to assist with every aspect of the program. If you have an interest in serving as an audition judge, helping with the orientation session, teaching summer organ lessons, or assisting with the final recital, please contact Mark for more information.

Most important of all, however, is spreading the word about this signature program of the Denver Rocky Mountain chapter!



CSO Chorus

The Colorado Symphony Chorus emerges from the global pandemic WITH THE VOICE OF TRIUMPH! Conducted by Mary Louise Burke and Taylor Martin, and accompanied by the illustrious San Francisco organist, Jonathan Dimmock, the Chorus presents renowned choral

works that are at once glorious, beautiful, and triumphant—works that they will also sing this July at the Stephansdom in Vienna, Herz-Jesu-Kirche in Graz, and the Salzburg Cathedral—choral and solo organ works by Vaughan Williams, Finzi, Wilberg, Reger, Bach, and others. Jonathan will be playing a multi-specification custom Allen Digital Pipe Organ chosen by the Colorado Symphony and Chorus for this event! Join our celebration of this magnificent music presented by your Colorado Symphony Chorus!

The concert is Friday, May 7, 7:30 p.m. at Boettcher Concert Hall in the Denver Performing Arts Complex. For information and tickets, contact <https://tickets.coloradosymphony.org>

Chapter Events

Sunday, June 5, 5:30 p.m.

Annual Meeting, Installation of Officers, and Dinner

St. Luke's Episcopal Church, Denver

A **CHANGE IN VENUE** but not date and time for the Installation of Chapter Officers, Annual Meeting, and Dinner.

Employment Opportunities

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

Director of Music Ministry / Organist, Divine Redeemer Catholic Parish & School, Colorado Springs, CO. A complete job description and applications are available at divineredeemer.net or at the parish office or here [See Here](#). Submit applications with cover letter and resume to Veronica Frias at vfrias@divineredeemer.net. Salary \$48,000 - \$58,000 Depends on Qualifications. Full-time employee eligible for health, vision and dental coverage; receive holiday pay and earn discretionary time off; participate in employee pension plan.

St. Mary Catholic Parish, Littleton is seeking a **Director of Music**. The Director of Music will plan for music during liturgies, recruit and rehearse choirs of various ages, and lead and facilitate musical participation during liturgies. The candidate will also have a high degree of

proficiency with a principal instrument capable of providing musical leadership, preferably organ and/or piano, as well as the ability to work in a team environment. This position has a flexible schedule and requires evenings and weekends. Pay is commensurate with experience. For detailed job description and how to apply, see <https://stmarylitleton.org/contact-us/job-opportunities-2/>

First Church of Christ, Scientist, 3701 South Logan Street, **Englewood**, has opened a search for **Substitute Organists/Pianists**. The musician will play a 10-minute Prelude for our 10am Sunday service, including your selections and four prelude hymns. During our service, the musician will accompany three hymns, a Soloist (rehearsal at 9:10am Sunday), a two-hymn Offertory, then a final hymn and 2-5 minute Postlude. The stipend is \$150 per service. Please contact Susan Hartfield at englewoodcsrr@englewoodcs.com for more information.

Sixth Church of Christ, Scientist in Denver is seeking a **staff organist**. The organist plays at Sunday morning services from 10-11am and Wednesday evening services from 7:30-8:30pm. Time commitment, besides practice, is expected to be around 3-4 hours each week. Music consists of three hymns per service and appropriate organ music before and after the service. On Sundays, there is accompaniment to a vocal solo and playing a short interlude during the collection. Two weeks' paid vacation per year is offered. Sight-reading and piano skills are a plus. The church organ is a Moller organ with 13 ranks, including chimes. Please contact JoAnn Wenzinger at SixthChurchDenver@outlook.com for further information.

St. John's Episcopal Church, an established, active Episcopal community in the heart of Boulder, has opened a search for a **Principal Organist**. The successful candidate will provide preludes and postludes; lead congregational singing; rehearse with and accompany the church choirs, ensembles, and soloists; oversee organ maintenance; and support the worship services with appropriate musical offerings. This salaried position (~15 hours/week) is responsible for all organ music for Sunday morning worship

services, Wednesday evening choir rehearsals, and additional annual worship services (Ash Wednesday, Maundy Thursday, Good Friday, 2-3 Christmas Eve services, and Epiphany). St. John's principal pipe organ is an Austin/Morel. Extensive renovation in 2002 included a new console with 3 manuals, 50 ranks, and 4 divisions. For more information, including application requirements, please see the job posting on the (<https://www.stjohnsboulder.org/employment-opportunities>).

Calendar

Calendar items should be sent to Benjamin Ehrlich; contact information on page 2.

Sunday, May 1, 3:00 p.m. Cathedral Basilica of the Immaculate Conception, 1530 Logan Street, Denver. **The Rocky Mountain Chamber Singers**. Free and open to the public; a free-will offering is collected.

Sunday, May 8, 3:00 p.m. Augustana Lutheran Church, 5000 E. Alameda Ave., Denver. **Kris Rizzoto, organist**. Denver Chapter Event, see page 1.

Sunday, May 8, 3:00 p.m. First Christian Church, 16 E. Platte Ave., Colorado Springs. *Earth, Sky and Sea: Reflections on our World*, performed by the chamber choir **Abendmusik**. The program will include some familiar anthems by John Rutter and Eric Whitacre, as well as memorable works by lesser-known composers of the 20th and 21st centuries. A free will offering will be taken. <http://www.abendmusikchorus.org/>

Sunday, May 15, 3:00 p.m. Cathedral Basilica of the Immaculate Conception, 1530 Logan Street Denver. Concerts at the Cathedral Basilica presents **The Vittoria Ensemble** under the direction of David McNeil. Works by des Prez, Ockeghem, de Padilla, Charpentier, Goudimel, Byrd, Monteverdi, and Thomas Campion. No Admission. A free-will offering is collected.

