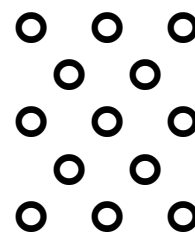


# THE DRAWKNOB

*Newsletter of the Denver Rocky Mountain Chapter  
American Guild of Organists*

February 2024



## AGO Members and Friends

### Recital

**Friday, February 23, 7:30 p.m.  
St. John's Episcopal Church  
1419 Pine St., Boulder**

Denver Rocky Mountain Chapter members will offer a wide-ranging program of music suitable for Lent and Holy Week, alternating with readings from various traditions. Unconventional and underrepresented repertoire will be featured.

Music by Eurydice V. Ostermann, Adolphus Hailstork, Charles Tournemire, Philip Glass, Florence Price, Jan Koetsier, Kate Loder, William Grant Still, and Jeanne Demessieux will be presented. Performers are organists Linda Mack, Aaron Hirsch with violist Matthew Dane, Isaac Johnson, David Vogels, Lydia Morrongiello, Joseph Galema with hornist Dan Nebel, Dan Nebel, Andy Crisman, and Yinying Luo.

A music swap, now including CDs, and a reception will accompany the recital. The event is free and open to the public, with donations accepted. The church has limited parking, but there is free street parking available (please allow time to find a space).



## The Dean's Mixture

So, here we are sneering the end of a very short Epiphany and a month in which Ash Wednesday and Valentine's Day share a Wednesday, February has 29 days and the dreaded "Spring Forward" Sunday is only weeks away.



*A reminder: we have two opportunities to program the music of underrepresented groups of composers.*

**The first:** Since 1976, Black History Month has been celebrated during the month of February. Music arranged by or composed by Black composers is more available than ever.

**The second** opportunity is Woman Composer Sunday on March 10. This is a very special year because there is a new hymnal, *Resounding Voices*.

The Women's Sacred Music Project has collaborated with The Hymn Society in the United States and Canada to produce *Resounding Voices*, a new ecumenical and interfaith collection of hymns and songs that highlights and celebrates the creative work of women.

*Resounding Voices* is now available as an online publication at [The Hymn Society website](http://TheHymnSociety.com). The 73 hymns and songs in the new collection are available for **free** download with limited permission for two months of free use.

As many of you know, Dr. Lyn Loewi, a member of our chapter, is President of the Women's Sacred Music Project and has been very active in increasing awareness of music composed by

women. The webinar that she prepared for our chapter has been played nationally by the AGO.

**Nominating Committee** — This year, Cathy Bruno has agreed to chair the Nominating Committee. This is a very difficult job. Church musicians and organists have always been very busy. However, these post-pandemic days seem to have added to and changed many of our assignments. When you receive a call from Cathy or one of her committee members, please consider saying YES to be nominated for a leadership position in our chapter. If there are those among you who would like to submit your name or that of a colleague, please contact Cathy. ([cathy.bruno@gmail.com](mailto:cathy.bruno@gmail.com))

**Norman Lane Memorial — Saturday, February 17 — 2:00 p.m.** — Included with this newsletter is a flyer announcing a memorial concert at St John’s Cathedral and a “come and go” reception at my home afterwards in memory of Norman Lane. It is a great chance to honor Norman and his life’s work. He had a huge impact on the area’s organs and was never too busy to answer a question or remind folks of the history of our organs. All are welcome. Please feel free to forward this flyer to any and all who might be interested.

Billy Busby Smith, Dean

## THE DRAWNOB

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All items for publication must be submitted by the 20th of the month preceding publication.

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Carole Hedrick, Faythe Freese, Cindy Lindeen-Martin (2025)

Jon Busch, Karl Isaac Johnson, Jack Walsh (2026)

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[www.agodrmc.org](http://www.agodrmc.org)

<https://www.facebook.com/agodenver>

## Lane and Colleagues

A technical difficulty prevented including this photograph with the notice about the death of Norman Lane last month. Rick Morel contributed it from the archival section of the Morel and Associates website. Standing are Norman Lane, Fred Meunier, and an unidentified gentleman. Seated are Ivan Morel and Hugh Turpin. Norman worked with these men when the company was Fred Meunier and Associates. The picture is probably from 1960 at Calvary Baptist Church (in a previous incarnation).



## Save the Dates

### Our Chapter Programs 2024

**March 2024** – no event because of Easter

**April 2024** – Sunday, April 14 – 7pm

- Harpsichord Showcase  
Featuring 4 harpsichords, organ, and strings  
St. Aidan’s Episcopal Church  
2425 Colorado Ave, Boulder, CO 80302

**April 2024** – Friday, April 19 – 7pm

- Harpsichord Showcase  
Featuring 4 harpsichords, organ, and strings  
in collaboration with Augustana Arts  
Augustana Lutheran Church  
5000 E. Alameda Ave., Denver 80246

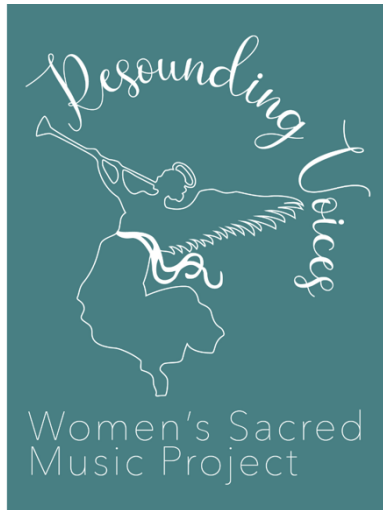
**May 2024** – Monday, May 20 – 5pm

- Chapter annual meeting and dinner  
St. Gabriel the Archangel Episcopal Church,  
6190 E. Quincy Ave., Cherry Hills Village

## New Collection of Hymns and Songs by Women

The Women's Sacred Music Project has collaborated with The Hymn Society in the United States and Canada to produce *Resounding Voices*, a new ecumenical and interfaith collection of hymns and songs that highlights and celebrates the creative work of women.

The Women's Sacred Music Project was founded in 1995 by musician Lisa Neufeld Thomas and a group of women in Philadelphia who had taken note of the dearth of texts and tunes by women in the official hymnal of The Episcopal Church, *Hymnal 1982*.



Their efforts, combined with the visionary support of The Rt. Rev. Allen Bartlett, led to the approval and publication of a hymnal supplement, *Voices Found*, in 2003.

This new collection, *Resounding Voices*, celebrates the twentieth anniversary of *Voices Found* and builds on its vision, adding many new works to the repertoire of hymns and songs by women. Additional background on the collection can be found in the extensive and thoughtful introduction by the Rev. Dr. Janet Wootton, former Executive President of The Hymn Society of Great Britain and Ireland.

*Resounding Voices* is now available as an online publication at [The Hymn Society website](http://TheHymnSociety.com). The 73 hymns and songs in the new collection are available for free download with limited permission for two months of free use. Complete information about copyright permissions may be found near the beginning of the collection. For more information, visit <https://thehymnsociety.org/resources/resounding-voices/>

## Harpsichord for Sale

Flemish Double harpsichord built by Stewart Kull. Beautifully decorated, in great condition. Located in Denver. Asking \$10,000. Contact Lyn Loewi, [lhloewi@gmail.com](mailto:lhloewi@gmail.com)



## Carpenter in Lakewood

The Lakewood Cultural Center presents world-renowned, maverick organist, Cameron Carpenter. He is known worldwide for his fearless interpretations of the classics and is the first organist to ever be nominated for a Grammy Award for a solo album. Experience the musical prowess of this formidable musician at the Lakewood Cultural Center at 7:30 p.m., Friday, February 2.

A graduate of New York's famous Juilliard School, Carpenter has spent nearly two decades

mesmerizing audiences with his uniquely contemporary style of playing such a traditional instrument. Audience members whose familiarity with the range of an organ from hearing it used in church services will be radically surprised by what Carpenter can do with it.



“Carpenter is a groundbreaking organist, and we’re thrilled to have him in Lakewood this season,” said Lakewood Cultural Center Administrator Rita Sommers. “This is going to be a performance unlike anything our

audiences have heard before.” For his Lakewood performance, Carpenter will be drawing from the works of Johann Sebastian Bach, a figure whose compositions have played a critical role in Carpenter’s musical evolution. He first became familiar with Bach playing the “Well-Tempered Clavier” as a child. The Lakewood concert will include “The Goldberg Variations,” one of the ultimate keyboard challenges.

Tickets start at \$25 and are on sale now at [Lakewood.org/LCCPresents](http://Lakewood.org/LCCPresents), 303-987-7845, or the Lakewood Cultural Center Box Office, 470 S. Allison Parkway (Wadsworth and W. Alameda Ave.).

## Chapter Directory

Chapter Directory of members is available on the chapter website? Navigate to [www.agodrmc.org](http://www.agodrmc.org) and look at the right side of the header for “Directory Access.” Click there and on the PDF symbol that shows next, and the directory will be downloaded.

## Employment Opportunities

**Ascension Lutheran Church in Littleton** is seeking a **Choir Director** to direct its adult choir which sings September – May, approximately 3 Sundays per month at the 8:00 service (and occasional Saturdays) plus additional special services. Choral and Vocal Training skills and degree are desirable, and the congregation/choir appreciates a variety of musical styles from Bach

to John Rutter to Mark Hayes and Tom Fettke. Familiarity with Lutheran Music and Liturgy is highly valued. Compensation ranges from \$9,000 to \$12,000 annually depending on level of expertise, degrees and experience. For more information or to apply please contact Dawn Munson at [office@alutheran.org](mailto:office@alutheran.org).

**St. Mark Catholic, Highlands Ranch** has opened a search for a **Saturday Accompanist** for their 4 pm Mass. Ideal candidates are those proficient in both organ and piano. The parish has a Rodgers digital organ and a 9-foot Steinway D that are used regularly at Mass. Candidates not proficient in organ but willing to be trained may be considered, as there are presets available on the instrument. Pay is \$150 per service. Contact Director of Sacred Music Diana Corliss for more information or to apply. [dianac@stmarkhr.org](mailto:dianac@stmarkhr.org) 720.348.9700 x213

## Calendar

*Friday, February 2, 7:30 pm*  
*Lakewood Cultural Center*  
*470 S. Allison Parkway, Lakewood, CO*

**Cameron Carpenter, Organist**  
See article on page 3.

*Sunday, February 18, 3:00 pm*  
*Cathedral Basilica of the Immaculate Conception*  
*1535 Logan Street, Denver, CO 80203*

### A Lenten Meditation

The Arvada UMC Cantata Choir, Vocis Sacris Ensemble, Cantata Orchestra, and Guest Ensemble Ye Wanton Singers Community Choir. Under the direction of Timothy Kennedy. Works by Fedak, Trotta, Tallis, Jon Hermanson, Faure, Chopin, Wigmore/Forrest, Thompson/Miller. Concerts in the Cathedral Basilica are offered free of charge. A donation is accepted during the program. For information contact [PBordeleau@denvercathedral.org](mailto:PBordeleau@denvercathedral.org).

*Friday, February 23, 7:30 pm*  
*St. John’s Episcopal Church*  
*1419 Pine Street, Boulder, CO*

**AGO Members and Friends Recital**  
See article on page 1.