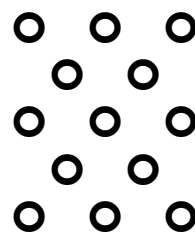


# THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter  
American Guild of Organists

June 2022



## The Dean's Mixture

Here we are in June—and nearing the end of our AGO 2021-2022 season. A few thoughts!

**Imagine having an Annual Meeting**—together and in-person. (The details are elsewhere in this *Drawknob*). I had a similar experience at the recent recital by Kris Rizzoto on Mother's Day. A special day for sure—a wonderful collaboration between AGO and Augustana Arts, a young and very talented artist and a reunion—seeing members I had not seen in years and meeting Board members in-person who I had only seen on Zoom for a year of Board meetings. A HUGE thanks to the many folks who made this happen.

Our **Southwest Regional** Councillor Sheryl Sebo came to town in May. Several Board members joined Sheryl and me for lunch at a lovely luncheon hosted by Linda Mack. We discussed a number of issues confronting our profession and us, as professionals in the field. An example: Our Board has identified and begun the discussion about the difficulties of finding substitutes when we are away. It turns out that this is a problem in many of our SW region chapters and nationally. We will be looking at this issue during 22-23.

**Our Summer Scholarship Program** is in full swing. Mark Filbert, our coordinator has recruited a really fine group of applicants. At this writing, the auditions have been held and the scholars will be receiving their faculty assignments. These students and all of our young organists are important to the future of our profession.

The Seattle Chapter is hosting the **2022 National Convention**. It promises to be a wonderful convention. First time in four years for the Convention. *Talk about a reunion!* (More information is available on chapter and national websites and FACEBOOK pages.)

In closing, there is an important point I want to make. Our chapter has, in many ways, done more than just survive during the pandemic. Yes, it has taken massive amounts of big and small efforts by individuals, small groups, the Board and the organization as a whole. If you are unable to attend the Annual Meeting, please be sure and read the annual reports from the Board. They will be easily available. AND you will see that we have actually thrived. Sadly, I know from personal observations and attendance of SCFD grant hearings that this is not true of many local arts organizations. This is an excellent time to reach out and support our local arts organizations. If there are ways in which our chapter can collaborate with any local organizations, feel free to mention those to me.

Hoping to see you at the Annual Meeting!  
Billie Busby Smith, Dean

## Chapter Dinner and Annual Meeting

**Sunday, June 5 beginning at 5:00 p.m.**

**St. Luke's Episcopal Church  
1270 Poplar St., Denver, CO 80020**

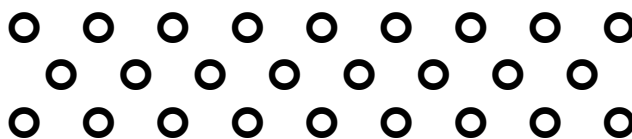
Parking available in lot behind the church at 13th Ave. and Quebec, or on Poplar St.

5:00 p.m. Social time in the courtyard with Sangria

5:30 p.m. Prayer and Praise on Pentecost, service of remembrance, and installation of officers

6:15 p.m. Dinner (reservation deadline May 31)

7:00 p.m. Dessert and Annual Meeting



## THE DRAWKNOB

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Mark Kelly, Charles Nolen, Cheryl Saborsky (2024)

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## Update:

### 2022 Summer Organ Lesson Scholarship Program

I am pleased to report that the **2022 Summer Organ Lesson Scholarship Auditions** were held on **Saturday, 21 May 2022**, as planned, at the home music studio of Linda Mack, who, along with **Billie Busby** and **Cheryl Saborsky**, served as judges for six applicants. Two additional applicants who were unable to be present on that date were auditioned later in the week by **Linda Mack** and **Tom Strickland**. All applicants performed remarkably well, and the judges unanimously recommended that all eight applicants be awarded scholarships for summer organ study.

The next activity related to the scholarship program will be an **Orientation Session** on **Saturday, 4 June 2022**, from **10:00-11:30 a.m.** at **Saint Paul Lutheran Church, 1600 Grant Street**, in downtown Denver, for all scholarship recipients, their family members, prospective scholarship applicants, and interested members of the Denver Rocky Mountain Chapter. The Orientation Session will include a brief history of

the organ as well as an introduction to organ construction and design, the organ console, organ registration, and playing technique. Scholarship winners will also be given the opportunity to hear various registrations and to play their required Bach 2-part invention audition piece on the organ. Do consider joining us for this informative session and bring along any or your piano students who might have an interest in participating in the scholarship program in the future. We do ask that all those in attendance wear masks given the recent increase in Covid transmission.

Mark Alan Filbert

## Noontime in Broomfield

**Tuesday, July 19 and Tuesday, August 9**

Noon Recital Series at **Holy Comforter Episcopal Church** in Broomfield. Join guest organists from around the metro area in concerts featuring music that is fun to play and hear! Hear the beautiful 1869 E. & G. G. Hook organ. Free and open to the public; stay for our Farmer's Market at 4:00 p.m. 1700 W. 10th Avenue Broomfield; One Mile north from Hwy 36/Wadsworth interchange.



## Owen Metz to Oberlin

Congratulations to Denver Chapter member Owen Metz as he leaves this August to attend Oberlin College and Conservatory of Music as a double major in Organ Performance and Mathematics. In addition to earning a scholarship from Oberlin, Owen was awarded a scholarship from the Young Organist Steering Committee of AGO Houston to attend the National AGO Convention in Seattle this summer. His video performance of Bach's E-flat Prelude (BWV 552) and Choral Prelude "Erbarm dich mein, O Herr Gott" (BWV 791) will be on the "Complete Works for Organ Bach-a-thon" featuring young organists from around the country, streamed mid-June 2022. Owen is an organ student of Ken Mervine.



## Aspen Summer Organ Events

Aspen Community Church  
200 E. Bleeker St., Aspen, CO 81611  
**Sunday, July 24, 7:00 p.m., free**  
Christopher Houlihan  
Music by Mendelssohn, Howells, Dupré, and Liszt

Aspen Science Center  
**Monday, August 8, 6:00 p.m., \$25**  
Lecture on Pipe Organ Acoustics, \$25  
Joel Bacon, Alan Fletcher, Hiroshi Ooguri

Aspen Community Church  
**Sunday, August 14, 7:00 p.m., free**  
Greg Zelek  
Music by Widor, Debussy, Bach, Florence Price, Satie, and Franck

## Organ Week at CSU

The annual event, June 12-17, at Colorado State University includes a High School Organ Camp and several evening concerts featuring the artist faculty. This year, the faculty includes Ken Cowan, Todd Wilson, Andrew Steimberg, and CSU chair of organ, Joel Bacon. More information and tickets at <https://music.colostate.edu/organ-week/>

**Monday, June 13, 7:30 p.m.**

First Presbyterian Church  
Todd Wilson, Organ

**Tuesday, June 14, 7:30 p.m.**

Organ Recital Hall, UCA  
Joel Bacon and Ken Cowan, Organ

**Wednesday, June 15**

First United Methodist Church  
Music for Organ and Orchestra  
Ken Cowan, Todd Wilson, Joel Bacon  
Fort Collins Symphony

**Thursday, June 16, 5:00 p.m.**

Organ Recital Hall, UCA  
Student Recital

## Instruments for Sale

*Kurzweil SP-76 Digital Keyboard* - 32 onboard sounds-Keyboards and strings, with case \$500. *Tascam Digital Pocket Studio DP008EX*, \$125. 8 track recorder with Manual. *Mackie Mix 8 mixer*. AC or DC Mic or Line XLR 1/4" inputs/effects. *MXL 770 Condenser Microphone* - Shock mount w/case and tripod stand. \$100. *Tablas* - North Indian Classical drums with rings and case w/*Finger Cymbals/Triangle/Chimes*. \$75. *Logitech Webcam* - HD Webcam C615/Manual \$25. Sell all for \$750.00. Contact Steve Lockwood, [keyworld\\_12@outlook.com](mailto:keyworld_12@outlook.com)



## Organ Free to a Good Home

**C**onn Artist 721, two manuals, AGO pedalboard, 40+ years old, bench included. No longer used at a church near Lowell and Hampden. No steps to move it out. Contact Kathy Hammer, 303-988-9565, [KHpiano@msn.com](mailto:KHpiano@msn.com)

## Free Reed Organ

**I**n good shape. For more information, contact Dennis Steman, 715-650-0830, [steman@gmail.com](mailto:steman@gmail.com)

## Books Available

**A** collection of over 40 textbooks and reference works related to music and the organ is available. Many are in excellent condition. They range from *The Organ Handbook* – Hans Klotz and *The Organ Student's Gradus ad Parnassum* – Caspar Koch, to *Choir Accompaniment* – Dudley Buck, *Principles of Organ Playing* – Everett Jay Hilty, and *The Musician's Survival Manual: A Guide to Preventing and Treating Injuries in Instrumentalists* – Richard Norris, M. D. Email for a list to Susan Whipple, 295 E. Sutton Cir., Lafayette, CO 80026, 303-926-8371, [suewhipple71@msn.com](mailto:suewhipple71@msn.com)

## Employment Opportunities

*Listings should be sent to Benjamin Ehrlich, contact information on page 2.*

**Wheat Ridge United Church of Christ** has begun a search for an **Organist/Pianist**. Duties include accompaniment on our 20-rank Wicks pipe organ for Sunday morning service and Wednesday choir rehearsal on our Baldwin grand piano. The successful candidate will work with and under the supervision of our Music Director and Minister. Job begins 7/1/2022. Interested persons should email resume to: [wheatridgeucc@gmail.com](mailto:wheatridgeucc@gmail.com) A detailed job description can be found here: <https://wheatridgeucc.org/news/>

**First Congregational Church, UCC, in downtown Boulder**, is looking for an **Organist/Pianist** for one year, from 1/1/2023 - 12/31/2023. Primary duties include playing

organ and piano for 2 services on Sunday morning, and special services during the liturgical year. Competitive compensation based upon level of experience and education. We have flexibility if you prefer fewer Sundays/month. Along with your application (resume, cover letter, and two references), please provide a recording of you playing a hymn, and a solo organ piece of your choice. Application deadline September 15. Applications should be sent to: Dr. Kajsa Teitelbaum at [kajsa@firstcong.net](mailto:kajsa@firstcong.net)

**Central Presbyterian Church, Denver** has opened a search for a **Director of Music/Organist**. This part-time position provides musical leadership in our traditional Sunday morning worship service, which features a broad range of musical styles. The Director will lead the Wednesday choir rehearsal, and oversee the bell choir director, choir section leaders and multimedia assistant. Central has a 50-rank Reuter organ (Opus 1395), and a new Kawai concert grand piano. Bachelors' degree required, graduate degree preferred. Please submit cover letter, resume and references to Ron Covey, Music Search Committee member at [ronald.covey@gmail.com](mailto:ronald.covey@gmail.com) Deadline for applications June 28, 2022.

**Providence Presbyterian, in Parker, CO**, is searching for a **Director of Music**. The duties for this part-time position will include weekly music planning and coordination, directing of the choir, and creatively engaging musical talents within our congregation or from the community. For more information, and to apply, visit: <https://parkerpresbyterian.org/providence-is-hiring/>

**First Christian Church (Disciples of Christ), Colorado Springs** is accepting applications for **Church Organist and Concert Manager**. Located in downtown Colorado Springs, the congregation is an Open & Affirming and Green Chalice church that is eager to bless our community with inspiring music. The organist serves with a diverse worship team and staff. This is a 25 hrs/week position with a salary of \$25,000-\$35,000. Letourneau mechanical action organ, 3 manuals, 43 ranks. [www.firstchristiancos.org/organist-position1](http://www.firstchristiancos.org/organist-position1)

**Sixth Church of Christ, Scientist in Denver** is seeking a **Staff Organist**. Please contact JoAnn at [SixthChurchDenver@outlook.com](mailto:SixthChurchDenver@outlook.com) for further information.

**First Church of Christ, Scientist, 3701 South Logan Street, Englewood**, has opened a search for **Substitute Organists/Pianists**. The stipend is \$150 per service. Please contact [englewoodcsrr@englewoodcs.com](mailto:englewoodcsrr@englewoodcs.com) for more information.

**St. Andrew Lutheran Church in Arvada** is looking for one or two **Organists** to fill out a rotating schedule for Sunday worship. Perfect for those who prefer to not make a commitment for every week. No choir rehearsals and extra pay for any additional rehearsals required for special services. Contact St. Andrew at 303-421-5197 or [staff@standrewarvada.org](mailto:staff@standrewarvada.org) for more information.

**St. Mary Catholic Parish, Littleton** is seeking a **Director of Music**. For a detailed job description and how to apply, see <https://stmarylittleton.org/contact-us/job-opportunities-2/>

**St. Thomas Episcopal Church, Denver** is searching for a **Director of Music** to oversee all aspects of the music program, including instrumental accompaniment, choir direction, and engaging the congregation. The detailed job description and application requirements can be found on the church website: [www.saintthomasdenver.org/employment-opportunities](http://www.saintthomasdenver.org/employment-opportunities)

