



**American Guild of Organists**  
Denver Rocky Mountain Chapter  
*Summer Organ Lesson  
Scholarship Program*



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power and  
beauty of  
the King of  
Instruments

[www.ago.drmc.org](http://www.ago.drmc.org)

**APPLICATION DEADLINE**

**Monday, 2 May 2022**

*Please see reverse for more information.*

# AMERICAN GUILD OF ORGANISTS

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## *2022 Summer Organ Lesson Scholarship Program*

All keyboard students aged 13–18 by 15 August 2022 are eligible to apply, except:

- Previous scholarship winners are not allowed to re-apply. Students who have applied and not received a scholarship may apply in subsequent years.
- Scholarships will not be awarded to pay for lessons from a student's current teacher.

Applicants must be nominated by their music instructors and must complete a short application form available from [www.agodrmc.org](http://www.agodrmc.org) or from Mark Alan Filbert ([markalanfilbert@msn.com](mailto:markalanfilbert@msn.com)).

Completed applications must be received by midnight on **Monday, 2 May 2022**. *Please submit to Mark Alan Filbert by e-mail or by U. S. Mail at 4427 South Atchison Circle, Aurora, CO 80015.*

**Scholarship winners will receive six free organ lessons from AGO member teachers during the summer of 2022 and will perform in a recital on Monday, 12 September 2022.**

Auditions will be scheduled on **Saturday, 21 May 2022**, between **10:00 am and 3:00 pm** and will consist of two parts:

### PART I – KEYBOARD AUDITION

**The Keyboard Audition will assess the student's musical skill level through the following requirements:**

**Prepared Pieces**—Two prepared piano pieces, one of which must be a *Two-part Invention* by Johann Sebastian Bach. The student will supply the committee with three copies of each piece. Memorization is not required.

**Sightreading**—A selection with 2–3 parts.

**Scales**—Two-octave major and minor scales in the keys of the audition pieces. The student may choose which minor “mode” to use, either melodic, harmonic, or natural.

**Please note**—Students who have had previous organ study may choose to play an organ selection for one of the prepared pieces, but it is certainly not a requirement.

### PART II – INTERVIEW

**The Interview will assess the student's reasons for seeking an organ study scholarship:**

During this portion of the audition, the panel of judges may discern the student's level of interest in organ study, sincerity of purpose, and sense of vision.