



American Guild of Organists

Denver Rocky Mountain Chapter

2024 Summer Organ Lesson Scholarship Program



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beauty of
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APPLICATION DEADLINE

Monday, 15 April 2024

Please see reverse for more information.

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All keyboard students aged 13–18 by 15 August 2024 are eligible to apply, except:

- Previous scholarship winners are not allowed to re-apply. Students who have applied and not received a scholarship may apply in subsequent years.
- Scholarships will not be awarded to pay for lessons from a student's current teacher.

Applicants must be nominated by their music instructors and must complete a short application form available from www.agodrmc.org or from Mark Alan Filbert (markalanfilbert@msn.com).

Completed applications must be received by midnight on **Monday, 15 April 2024**. *Please submit to Mark Alan Filbert by e-mail at markalanfilbert@msn.com or by U. S. Mail at 4427 South Atchison Circle, Aurora, CO 80015.*

Scholarship winners will receive six free organ lessons from AGO member teachers during the summer of 2024 and will perform in a recital on Tuesday, 10 September 2024.

Auditions will be scheduled on **Saturday, 4 May 2024**, between **10:00 am and 3:00 pm** and will consist of two parts:

PART I – KEYBOARD AUDITION

The Keyboard Audition will assess the student's musical skill level through the following requirements:

Prepared Pieces—Two prepared piano pieces, one of which must be a *Two-part Invention* by Johann Sebastian Bach. The student will supply the committee with three copies of each piece. Memorization is not required.

Sightreading—A selection with 2–3 voices.

Scales—Two-octave major and minor scales in the keys of the audition pieces. The student may choose which minor “mode” to use, either melodic, harmonic, or natural.

Please note—Students who have had previous organ study may choose to play an organ selection for one of the prepared pieces, but it is certainly not a requirement.

PART II – INTERVIEW

The Interview will assess the student's reasons for seeking an organ study scholarship:

During this portion of the audition, the panel of judges may discern the student's level of interest in organ study, sincerity of purpose, and sense of vision.