

*The 2025 AGO  
Organ Scholarship  
Recipients*

*presented in recital by*

*The Denver Rocky Mountain  
Chapter of the  
American Guild of Organists*



*Sunday, 7 September 2025, 4:00 pm*

*at*

*Augustana Lutheran Church*  
5000 E Alameda Ave, Denver, CO 80246

# Program

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## Students of Isaac Johnson

*Prelude on "What Wondrous Love Is This"*

John G. Barr (1938–2024)

*Fugue in G Minor, BWV 558*

Johann Sebastian Bach (1685–1750)

### Caleb Rossi

*Trio on "O God, Our Help in Ages Past" (ST ANNE)*

arr. Theodore W. Ripper (1925–2009)

*Prelude in F Major, BWV 556*

Johann Sebastian Bach (1685–1750)

### Spencer Wilson

**A Word about AGO Pipe Organ Encounters**

**Denise Lanning**

## Student of Andrew Peters

*When I Survey the Wondrous Cross*

Wayne Leupold

*Toccatina in D minor*

Johann Sebastian Bach (1685–1750)

### Emerson Clark

## Students of Cindy Lindeen-Martin

*Pièce pour Orgue (poco allegretto)*

César Franck (1822–1890)

*Prelude in C Major, BWV553 from Eight Little Preludes and Fugues*

J.S. Bach (1685–1750)

*Galleries Ancien*

Dennis Janzer (1954–)

### Sophie Bohman

*Prelude in G minor, BWV558 from Eight Little Preludes and Fugues*

J.S. Bach (1685–1750)

*Toccatina from Symphony No. 5, Op. 42, No. 5 (abridged)*

Charles Marie Widor (1844–1937)

### Andrew Perry

## Faculty Biographies



**ISAAC JOHNSON** is a Ph.D. candidate in Musicology at the University of Colorado-Boulder, and an active liturgical organist, recitalist, music educator, and composer. He is the 2025 doctoral recipient of the Salisbury Scholarship from the American Guild of Organists and has had his scholarly research published in the guild journal, *The American Organist*, as well as many other academic publications. He has taught music and led choirs of all ages. He lives in Longmont with his wife and children.



**DR. CINDY LINDEEN-MARTIN** is Director of Music at Church of the Ascension in Denver, Colorado where she oversees and is establishing a full music program, plays the organ and directs the choirs. Cindy is also the recently appointed Adjunct Faculty in Organ at the Lamont School University of Denver.

Dr. Lindeen-Martin is active in the AGO, having served on the National Competitions Committee and as Director of the National Competition in Organ Improvisation (NCOI). She has enjoyed several terms as a teacher for the Denver Rocky Mountain AGO Scholarship Program. She has held the positions of Dean and Sub-dean for chapters in Iowa, Wisconsin, and Colorado and is currently on the board of the Denver Rocky Mountain Chapter. She is also on the Board of Directors for the International Keyboard Odyssey© Festival (IKOF) founded and based in Fort Collins, CO where she serves as their Director of Competitions.

Lindeen-Martin is in demand as performer, lecturer, private instructor, and adjudicator. She has performed in the U.S, Europe, and Mexico and is a frequent solo and collaborative performer in Colorado. One of Cindy's passions is introducing and teaching organ to new, aspiring youth and adult organists. She is also dedicated to building and maintaining thriving church music programs, cultivated throughout her career.

Cindy earned her Doctor of Musical Arts Degree and prestigious Performers Certificate from the Eastman School of Music, Rochester, NY and MM and BM degrees from Colorado State University, Fort Collins. Additional studies took her to France, earning the coveted Degré d'Excellence with Madame Marie-Claire Alain at the Conservatoire de Rueil-Malmaison, France. Dr. Lindeen-Martin is a recipient of the "Distinguished Alumnus Award in Music" from the Department of Music, Theatre and Dance of Colorado State University.

Outside of music, Cindy enjoys reading, cooking and baking, entertaining, camping, hiking, traveling, and spending time with family.



Today is **ANDREW PETERS'** final day as director of music and organist at Augustana Lutheran Church in Denver where he has served for four years. He previously worked for fourteen years at Second Presbyterian Church in St. Louis where he oversaw the restoration of the 1965 Schantz organ and founded the Coutts Music Series. Andy begins work on Wednesday as Associate Director of Music at Trinity English Lutheran Church in Fort Wayne where he will work with Robert Hobby. He will direct two children's choirs, one handbell choir, and share service playing and chancel choir conducting responsibilities. He will also teach organ at Purdue University Fort Wayne.

Andy is dean of the Denver Rocky Mountain AGO chapter. He has previously served as Dean of the Nashville AGO Chapter, directed the 2010 St. Louis Pipe Organ Encounter, chaired the 2015 Region VI Convention held in St. Louis, and worked on the AGO's Committee on the New Organist. In addition to playing concerts, he accompanies silent films starring Harold Lloyd. His music is published by Augsburg Fortress, MorningStar Music, and Paraclete Press. For more information, visit [andrewjpeters.com](http://andrewjpeters.com).

## Organ Scholar Biographies



**SOPHIE BOHMAN** is a senior at Douglas County High School. She has studied piano since she was 5 years old and plans to continue playing forever, hopefully after earning degrees in Piano Performance and Patent Law. Sophie is an active member of Mock Trial, National Honor's Society, Spanish Honor's Society and Teen Court. Sophie teaches piano lessons and tutors. She loves learning and is an avid reader and runner. She is currently training for her first marathon. She is also a self-proclaimed foodie and cheesecake connoisseur. When she's not studying or playing the piano, Sophie is a Soda Curator at Petals and Pop in Castle Rock. Sophie is beyond grateful for the opportunity she has had to study the organ this year and is excited to take what she has learned to play for church services and in her travels abroad.



**EMERSON CLARK** is a high school senior at Mountain Vista High School in Highlands Ranch. He enjoys studying all sciences, especially chemistry, and running on the high school cross-country team. He is an avid reader, preferring science fiction/fantasy novels, and claims the distinction of having read every Brandon Sanderson book ever written.

In addition to studying the piano, Emerson also plays the cello and is currently first chair in his high school chamber orchestra. Over the summer he was invited to be a featured cello soloist at Bethany Lutheran Church's Sunday service. Emerson was introduced to the organ two years ago through his piano teacher, Mandy Ricks, and soon after began volunteering once a month as a church organist for The Church of Jesus Christ of Latter-Day Saints. He was also able to perform on the organ in a piano/organ duet for the local community at a Christmas Musical Devotional last December. Emerson is

grateful for this summer scholarship program where he has been able to learn more and for Mr. Peters for nurturing his enthusiasm for the organ.



**ANDREW PERRY** is a senior at Douglas County High School, he is driven by his love for music and thus took on the challenge to learn the organ. He began studying piano at age six and plays both the organ and piano for his church.

He spends much of his time reading literature. He tries to practice six or seven times a week but this doesn't always go as intended... Additionally, he plays volleyball and works at McDonald's in his spare time.



**CALEB ROSSI** is currently a sophomore at Cherry Creek High School, where he is active in Debate and FBLA. Music has been an important part of his life for the past seven years, during which he studied piano and enjoyed sharing music at my church. Over the past year, under the guidance of his teacher, Mrs. Bohee Paek, he was able to begin learning the organ and continue growing as a musician.

Beyond music, he enjoys teaching and practicing Taekwondo, biking, spending time with friends and family, and playing with his dog.

He is grateful to the AGO for this opportunity and to Mr. Isaac Johnson for teaching him this summer. Caleb thanks you for being here and hopes you enjoy the concert!



A lifelong resident of Highlands Ranch, Colorado, **SPENCER WILSON** began his musical journey at the age of eight with piano lessons that continued through high school. A recent graduate of Mountain Vista High School, he was honored for both academic excellence and bilingual achievement in French.

Spencer's passions extend beyond music—he's an avid runner who competed in Cross Country and Track from middle school through senior year, and he continues to enjoy the discipline and joy of running. His commitment to service is equally strong, with volunteer work at his church, Meals on Wheels, and Hospice, reflecting a deep sense of compassion and community.

Now pursuing a degree in Biology at Colorado State University in Fort Collins, Spencer is on a pre-veterinary track, combining his love of science with a desire to care for animals. This recital marks a special milestone in his musical growth, as he embraces the challenge and beauty of the pipe organ.



# *Additional Opportunities for Young Organists*

## **AGO PIPE ORGAN ENCOUNTERS**

An opportunity for high school pianists/organists is available through the AGO-sponsored **Pipe Organ Encounters (POE)**. These are non-auditioned (except for POE Advanced Encounter) week-long residence programs during the summer on various college campuses throughout the United States. Information on dates, sites, application and tuition will appear in *The American Organist* magazine beginning by the January 2026 issue. Scholarships are available. Contact Denise Lanning at [deniselanning@netscape.net](mailto:deniselanning@netscape.net) for more information.

## **AGO PEDALS, PIPES AND PIZZA**

**Pedals, Pipes and Pizza (PPP)** is a program developed by the American Guild of Organists and is presented by local chapters.

Denver Rocky Mountain Chapter will host a PPP on Saturday, April 18, 2026, from 9:30-12:00 noon at St. Andrew United Methodist Church, 9203 South University Blvd. in Highlands Ranch, CO. Elementary and Middle School students and their parents are invited to see, hear, learn about and play (a piano piece) on the organ. An added feature will be to assemble a miniature pipe organ from a kit produced by OrgelKids, USA. And, of course, the morning concludes with pizza!

Contact Denise Lanning at [deniselanning@netscape.net](mailto:deniselanning@netscape.net) for more information.

## **FROM THE DENVER ROCKY MOUNTAIN CHAPTER AGO**

Congratulations to our young summer organ scholars!

In addition to opportunities to study through the AGO offerings mentioned above, please use our local Denver Rocky Mountain AGO Chapter as a resource for future learning. Part of your scholarship award was an AGO membership, with which you can search both the national and local websites, attend monthly programs and events highlighted in our monthly *Drawknob* newsletter, and augment your organ music library through the music swap.

Again, congratulations!

~ Billie Busby Smith

# Organ Specifications

## AUGUSTANA LUTHERAN CHURCH

### SANCTUARY ORGAN ~ 62 ranks

Reuter Organ Company, 1941 opus 633

Reuter Organ Company, 1985 opus 2071

Salmen Organ Company, 2016 console refurbishment

#### GREAT ORGAN – Manual II

16' Violone (exposed)  
8' Principal  
8' Violone  
8' Spitzflöte  
8' Gedackt  
4' Octave  
2 2/3' Nasat  
2' Super Octave  
1 3/5' Terz  
IV Mixture  
8' Trumpet  
8' Trompette en Chamade (SO)  
8' Tuba  
Gt to Gt 16  
Gt to Gt 4  
Gt Unison Off

#### SWELL ORGAN – Manual III (enclosed)

16' Flute a Cheminee  
16' Contre Salicional  
8' Montre  
8' Flute a Cheminee  
8' Salicional  
8' Voix Celeste  
8' Flauto Dolce  
8' Flute Celeste  
4' Octave  
4' Flute Conique  
2 2/3' Nasard  
2' Flute a Fuseau  
1 3/5' Tierce  
IV Plein Jeu  
16' Basson  
8' Trompette  
8' Hautbois  
4' Basson Clarion  
8' Voix Humaine (SO)  
8' Trompette en Chamade (SO)  
8' Tuba (SO)  
Tremulant  
Sw to Sw 16  
Sw. to Sw 4  
Sw. Unison Off  
Cymbelstern

#### SOLO ORGAN – Manual IV (enclosed)

8' Diapason  
8' Clarabella

8' Gamba  
8' Gamba Celeste  
4' Geigen Principal  
4' Orchestral Flute  
8' Trompette en Chamade  
8' Clarinet  
8' Vox Humana  
8' Tuba  
Tremulant  
Solo to Solo 16  
Solo to Solo 4  
Solo Unison Off

#### POSITIF ORGAN – Manual I

16' Flute a Cheminee (Sw)  
8' Violone (Gt)  
8' Bourdon  
4' Principal  
4' Flute a Point  
2' Doublette  
2' Flute a Bec  
1 1/3' Larigot  
1' Clochette  
IV Cymbale  
8' Cromorne  
8' Bassoon (Sw)  
16' Trompette en Chamade (SO)  
8' Trompette en Chamade (SO)  
4' Descant en Chamade (SO)  
Tremulant  
Cymbelstern  
Chimes (SO)  
Pos to Pos 16  
Pos ro Pos 4  
Pos Unison off

#### PEDAL ORGAN

32' Contre Bourdon  
16' Principal (exposed)  
16' Bourdon  
16' Violone (GT)  
16' Flute a Cheminee (SW)  
16' Contre Salicional (SW)  
8' Octave  
8' Violone (GT)  
8' Flute a Cheminee (SW)  
4' Choralbass  
4' Nachthorn  
III Mixture  
32' Contra Bombarde  
16' Bombarde



16' Bassoon (SW)  
8' Tuba  
8' Bombarde  
8' Trompette en Chamade (SO)  
4' Bombarde  
4' Bassoon Clairon (SW)  
Chimes (SO)

#### COUPLERS

Gt to Ped 8  
Gt to Ped 4  
Sw to Ped 8  
Sw to Ped 4  
Pos to Ped 8  
Pos to Ped 4  
Solo to Ped 8  
Solo to Ped 4  
  
Sw to Gt 16  
Sw to Gt 8  
Sw to Gt 4  
Pos to Gt 16  
Pos to Gt 8  
Pos to Gt 4  
Solo to Gt 16  
Solo to Gt 8  
Solo to Gt 4  
Ped to Gt Continuo

Solo to Sw 16  
Solo to Sw 8  
Solo to Sw 4  
Pos to Sw 8

Sw to Pos 16  
Sw to Pos 8  
Sw to Pos 4  
Solo to Pos 16  
Solo to Pos 8  
Solo to Pos 4  
Ped to Pos 8  
Gt to Pos Transfer

Gt to Solo 8  
Sw to Solo 16  
Sw to Solo 8  
Sw to Solo 4  
Pos to Solo 8

# Acknowledgments

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teachers, student placement, and location for this recital

Director of Music/Organist Andrew Peters, the staff, and the congregation of  
Augustana Lutheran Church for making their spectacular organ  
available for practice and for hosting this event

All the volunteers who made this program possible



**THE DENVER ROCKY MOUNTAIN CHAPTER  
OF THE AMERICAN GUILD OF ORGANISTS**  
Post Office Box 101448 ♦ Denver, Colorado 80250-1448  
[www.agodenver.org](http://www.agodenver.org)

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance



of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

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