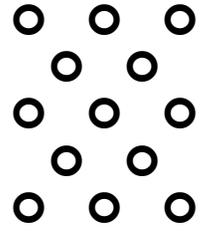


# THE DRAWKNOB

Newsletter of the Denver Rocky Mountain Chapter  
American Guild of Organists

April 2022



## The Dean's Mixture

Spring has sprung!

As we move farther from the isolation and restrictions of the pandemic, it is a time of hope and celebrations. For example, the celebration of more voices being heard in our sanctuaries. Of course, as church musicians, it remains a time of fluidity and finding different ways to make our music. Over the last two years, we have excelled in that! This year, we can really enjoy Holy Week and Easter!

### On to spring and celebrations!

Our local chapter has much to celebrate! This month I will discuss our young organists - the future of our profession.

### DRMC High School Summer Organ Scholarship Program

Many of you know about or have participated in the chapter's summer scholarship program. BUT, did you know that this program began in 1994 and has produced 4 - 9 scholars most years? Yes, the pandemic slowed us down a bit. However, thanks to Denise Lanning's leadership and the work of ALL Board members, the 2021 program had a concert in September 2021 in which 9 scholars performed. Over the years, the September concerts have been well-played by our scholars and well-attended. The Scholarship Program has a permanent spot in our chapter budget.

### Let me introduce the new Scholarship Coordinator, Mark Filbert

Mark, (a former Chapter Dean, an active member of the AGO and most recently, a Scholarship Program faculty member) has stepped up to be the coordinator. It is a big job! Many of you may be called upon to assist. If you would like to volunteer to assist with this program please contact Mark. Thanks to Denise Lanning and

Linda Mack for providing orientation to Mark on the workings of our Scholarship Program.

### ANOTHER CELEBRATION - Year of the Young Organist

Our chapter is currently in the lead for recruiting the most new young organists as members. There is a very nice prize if we win! It would be even better if we added more young organists to our chapter roster. The contest's deadline is June 30th. Please look on the national website ([www.agohq.org](http://www.agohq.org)) for more information about the Year of the Young Organist program. Hoping that you will talk to any young organists who are no older than 30 years old. Be sure and let them know that the membership is FREE with a number of benefits.

### WELCOME to our two most recent young organists:

**John Bogumill**  
**Bea Cuasay**

### And, last, but not least

Next year our chapter will host a Pedals, Pipes and Pizza event for the very young organist! *Stay tuned!*

Have a great April and Easter,  
Billie Busby Smith, Dean

## Election Is Here

In April and May, the Denver Rocky Mountain Chapter of the AGO will elect six members to positions of leadership on the chapter board of directors. Positions to be filled are Dean, Sub-Dean, Registrar, and three Members-at-Large for terms of three years. A mail-in or e-mail ballot is included in this issue of *The Drawknob*. The Nominating Committee has secured a fine slate of candidates that were announced in a special edition of *The Drawknob* in March. Instructions for voting are on the ballot.

## THE DRAWNOB

Published by the Denver Rocky Mountain Chapter  
American Guild of Organists

All items for publication must be submitted by the 20th of the month preceding publication.

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Members at Large:

Carole Hedrick, Daniel Romero, Michael J. Zehnder (2022)

Phil Bordeleau, Denise Lanning, Andrew Peters (2023)

Mark Kelly, Charles Nolen, Cheryl Saborsky (2024)

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<https://www.facebook.com/agodenver>

## Announcing: The 2022 Summer Organ Lesson Scholarship Program

One of the best endeavors of the Denver Rocky Mountain Chapter of the American Guild of Organists has been its commitment to the Summer Organ Lesson Scholarship Program through which, for nearly two decades now, promising piano students have been awarded scholarships for six free organ lessons with qualified chapter members during the summer with the opportunity to perform at the September chapter meeting. This year the tradition continues with the **2022 Summer Organ Lesson Scholarship Program** for which publicity materials and an application form are now available on the chapter website ([www.age.drmc.org](http://www.age.drmc.org)) or from Scholarship Coordinator Mark Alan Filbert ([markalanfilbert@msn.com](mailto:markalanfilbert@msn.com)).

Schedule for this year's program:

**APPLICATIONS DUE: Monday, 2 May 2022**

Submit to Mark Alan Filbert at the above email address

**AUDITIONS: Saturday, 21 May 2022,  
10:00 am-3:00 pm**  
Linda Mack Music Studio, 8421 East Oregon Place, Denver, CO 80231

**ORIENTATION: Saturday, 4 June 2022,  
10:00-11:30 am (Open to the public)**  
Saint Paul Lutheran Church, 1600 Grant Street, Denver, CO 80203

**INSTRUCTION: Six Organ Lessons from  
June-August 2022**  
Dates/Locations to be arranged with Assigned Organ Teacher

**FINAL RECITAL: Monday, 12 September 2022,  
7:00 pm (Open to the public)**  
Episcopal Church of the Ascension, 600 North Gilpin Street, Denver, CO 80218

All chapter members are encouraged to share this information with their students and/or colleagues who teach piano. The two-part audition will include an assessment of the student's keyboard skills (two prepared piano pieces, one of which must be a *Two-part Invention* by Johann Sebastian Bach, a short sight-reading exercise, and two-octave major and minor scales in the keys of the audition pieces) and a brief interview to discern the student's level of interest in organ study, sincerity of purpose, and sense of vision.

Chapter members are needed to assist with every aspect of the program. If you have an interest in serving as an audition judge, helping with the orientation session, teaching summer organ lessons, or assisting with the final recital, please contact Mark for more information.

**Most important of all, however, is spreading the word about this signature program of the Denver Rocky Mountain chapter!**



## Chapter Events

*Sunday, May 8, 3:00 p.m.*

### **Kris Rizzotto Organ Concert**

Augustana Lutheran Church, Denver

Latvian Brazilian organist Dr. Kris Rizzotto received a doctorate from the University of Oklahoma, a Master of Music from East Carolina University, and a Bachelor's degree from the Universidade Federal do Rio de Janeiro (UFRJ). Dr. Rizzotto is currently the Director of Music at Lake of the Isles Lutheran Church in Minneapolis, MN. They have played concerts in Argentina, Brazil, Italy, Latvia, Lithuania, Norway, Poland and in 20 American states. A full biography is at [krisrizzotto.com](http://krisrizzotto.com). In collaboration with Augustana Arts, this is a free, non-ticketed event that is open to the public.

*Sunday, June 5, 5:30 p.m.*

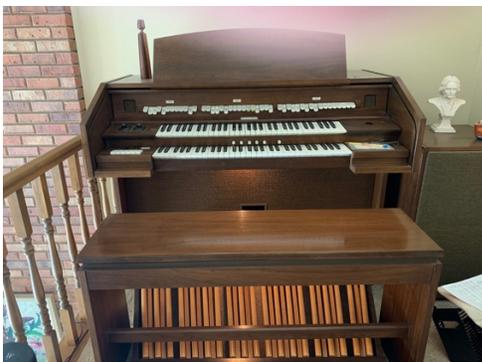
### **Annual Meeting, Installation of Officers, and Dinner**

St. Luke's Episcopal Church, Denver

A **CHANGE IN VENUE** but not date and time for the Installation of Chapter Officers, Annual Meeting, and Dinner.

## Allen Organ Available

Allen digital computer organ, System 120, AAGO console, full compass, 36 independent stops, transposer. Width 56 ¼", height 45", depth 31 ½" (with pedalboard and bench 50"). Located in Boulder. Make an offer. Betty Sebenik, 303-938-8943, [yobetty@comcast.net](mailto:yobetty@comcast.net).



## Prayer for Ukraine

Phil Bordeleau has prepared an English performing edition of "Prayer for Ukraine," the spiritual hymn of that country. He offers it to

anyone wanting to use it; it is attached to the email sending this issue of *The Drawknob*. Here is a link to a YouTube video of the Cathedral Basilica Choir singing it: <https://youtu.be/Sb2hq4Ahvu4>

## Reuter Organ Available

Galilee Baptist Church at 1091 S. Parker Rd., Denver, has sold their property and the organ is for sale. The organ is a two manual, 9 rank Reuter, Opus 629, built in 1940. The organ has been moved twice, the last time in 1964, when it was installed in their present building. The 1964 move included additional expression shades and additional reservoirs for the blower and pedal. All of the pipework was regulated and tonally finished by Hugh Turpin. The organ has been maintained by Morel and Associates since installation and is in excellent condition. The basic dimensions shown on the 1940 plan are: 14'- 9" wide, 8'- 3" deep, with a height requirement of 12-5". The console space requirement is (+ or -) 5' square. Any interested parties can contact Arne at: [ArneRPedersen@gmail.com](mailto:ArneRPedersen@gmail.com).



## Employment Opportunities

Listings should be sent to Benjamin Ehrlich, contact information on page 2.

**St. Mary Catholic Parish, Littleton** is seeking a **Director of Music**. The Director of Music will plan for music during liturgies, recruit and rehearse choirs of various ages, and lead and facilitate musical participation during liturgies. The candidate will also have a high degree of proficiency with a principal instrument capable of providing musical leadership, preferably organ and/or piano, as well as the ability to work in a team environment. This position has a flexible schedule and requires evenings and weekends. Pay is commensurate with experience. For detailed job description and how to apply, see <https://stmarylittleton.org/contact-us/job-opportunities-2/>

**First Christian Church (Disciples of Christ), Colorado Springs** is accepting applications for **church organist and concert manager**. Located in the heart of downtown Colorado Springs, the congregation is an Open & Affirming and Green Chalice church that is eager to bless our community with inspiring music. The organist serves with a diverse worship team and staff. This is a 25 hrs/week position with a salary of \$25,000-\$35,000. Letourneau mechanical action organ, 3 manuals, 43 ranks. A job description is available through the end of April at <https://www.firstchristiancos.org/organist-position1.html>

**First Church of Christ, Scientist, 3701 South Logan Street, Englewood**, has opened a search for **Substitute Organists/Pianists**. The musician will play a 10-minute Prelude for our 10am Sunday service, including your selections and four prelude hymns. During our service, the musician will accompany three hymns, a Soloist (rehearsal at 9:10am Sunday), a two-hymn Offertory, then a final hymn and 2-5 minute Postlude. The stipend is \$150 per service. Please contact Susan Hartfield at [englewoodcsrr@englewoodcs.com](mailto:englewoodcsrr@englewoodcs.com) for more information.

**Sixth Church of Christ, Scientist in Denver** is seeking a **staff organist**. The organist plays at Sunday morning services from 10-11am and Wednesday evening services from 7:30-8:30pm. Time commitment, besides practice, is expected to be around 3-4 hours each week. Music consists of three hymns per service and appropriate organ

music before and after the service. On Sundays, there is accompaniment to a vocal solo and playing a short interlude during the collection. Two weeks' paid vacation per year is offered. Sight-reading and piano skills are a plus. The church organ is a Moller organ with 13 ranks, including chimes. Please contact JoAnn Wenzinger at [SixthChurchDenver@outlook.com](mailto:SixthChurchDenver@outlook.com) for further information.

**Organist/Pianist** for Broomfield United Methodist Church. Salary: \$14,000 – \$16,000 based on experience, 10-12 hours/week. Primary duties include playing both organ and piano to lead service music and congregational singing on Sundays and accompanist for weekly choir rehearsals. Please send resume, cover letter and contact information for two references to [mindy.davidson@broomfieldumc.org](mailto:mindy.davidson@broomfieldumc.org)

**St. John's Episcopal Church**, an established, active Episcopal community in the heart of Boulder, has opened a search for a **Principal Organist**. The successful candidate will provide preludes and postludes; lead congregational singing; rehearse with and accompany the church choirs, ensembles, and soloists; oversee organ maintenance; and support the worship services with appropriate musical offerings. This salaried position (~15 hours/week) is responsible for all organ music for Sunday morning worship services, Wednesday evening choir rehearsals, and additional annual worship services (Ash Wednesday, Maundy Thursday, Good Friday, 2-3 Christmas Eve services, and Epiphany). St. John's principal pipe organ is an Austin/Morel. Extensive renovation in 2002 included a new console with 3 manuals, 50 ranks, and 4 divisions. For more information, including application requirements, please see the job posting on the [St. John's web site](#).

**St. Thomas Episcopal Church, Denver**, seeks **Music Director Organist/Pianist/Choirmaster**. We seek a Music Director to oversee all aspects of the music program, play piano and organ for services, direct and accompany the choirs, and engage the congregation. The director is responsible for all music for Sunday worship services, choir rehearsals, and additional annual worship services. The detailed job description and

application requirements can be found on the link to the church website: <https://www.saintthomasdenver.org/employment-opportunities>

## Calendar

*Calendar items should be sent to Benjamin Ehrlich; contact information on page 2.*

**Sunday, April 10, 3:00 p.m.** Cathedral Basilica, 1530 Logan Street, Denver. **The Rocky Mountain Chamber Singers**, under the direction of Bernie Sauer. *The Passion of Christ in Concert*. Free and open to the public; a free-will offering is collected.

**Wednesday, April 27, 11:30 a.m.** Hope United Methodist Church, 5101 S. Dayton Street, Greenwood Village. *Organ Meditation Series: "Come Ye Apart and Rest," Cheryl Saborsky, Organist*. Quiet meditation music, with guidance from the Scriptures, will create a time of centering, peace, inspiration, and spiritual connection apart from your busy life. Foundation Scripture: Mark 6:31. Works by Dom Paul Benoit, Joseph Jongen, J. S. Bach, Theodore Dubois, and Michael Burkhardt. Free and open to the public; masks not required.

**Sunday, May 1, 3:00 p.m.** Cathedral Basilica, 1530 Logan Street, Denver. **The Choir of Nativity of Our Lord Parish**, under the direction of Ann S. Bunyan. Works by Byrd, Barber, Flemin, Hogan, Esenvalds, Palestrina, Barnet, Tichili, Homilius, Whitacre, and Kirchner. Free and open to the public; a free-will offering is collected.

